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SUPPLEMENT

TO THE

CATALOGUE OF MANUSCRIPTS

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GONVILLE AND CAIUS COLLEGE

BY

MONTAGUE RHODES JAMES, Litt.D., F.B.A., F.S.A.

HON. LITT.D. DUBLIN, HON. LL.D. ST ANDREWS
PROVOST OF KING'S COLLEGE, CAMBRIDGE

CAMBRIDGE
AT THE UNIVERSITY PRESS
1914

Theology Library
CLAREMONT
SCHOOL OF THEOLOGY
Claremont, CA

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AT THE UNIVERSITY PRESS.

PREFATORY NOTE

THE accompanying Supplement to the Catalogue of Manuscripts belonging to Gonville and Caius College, compiled by me at the request of the College, contains descriptions (*a*) of a few volumes which were accidentally omitted from the main Catalogue published in 1907–8, (*b*) of recent acquisitions, including the valuable and interesting gift of Dr Swete, (*c*) of the more interesting of the fragments, taken from bindings, which are preserved in the Library. Prefixed to these descriptions is a revised Table of the two numberings of the manuscripts, namely that of J. J. Smith's Catalogue and that (in red) which was added subsequently. This Table has been compiled by the Rev. G. A. Schneider, M.A., Librarian, to whom the gratitude of all users of the Catalogue is due.

I have, further, taken the opportunity of introducing a series of Addenda and Corrigenda, to which I desire to call the attention of students. A list of such manuscripts as contain noteworthy decoration or pictorial illustration will also, I hope, be found useful.

M. R. J.

November 1913.

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REVISED FORM OF TABLE V

(See Vol. I, p. xxvi)

SHOWING THE CORRESPONDENCE BETWEEN THE NUMBERS IN SMITH'S CATALOGUE AND THOSE SUBSEQUENTLY ADDED.

NOTE. In recent years the Manuscripts have all been supplied with a second number, differing from Smith's. This second numeration is in red. As Smith's numbers are habitually quoted by students, I have given them precedence in my Catalogue; but in each case I subjoin the *red* number, thus 89} (Smith)
171} (red no.)

A

BLACK	RED	BLACK	RED	BLACK	RED	BLACK	RED
1	1	23	12	45	22	67	34
2	2	24	13	46	23	68	35
3	3	25	14	47	24	69	36
4	4	26	15	48	25	70	37
5	5	27	16	49	26	71	38
6	6	28	17	50	27	72	39
7	7	29	18	51	28	73	40
8	8	30	19	52	29	74	41
9	9	31	20	53	30	75	42
10	10	32	21	54	31	76	43
11	11	33	139	55	32	77	44
12	128	34	140	56	33	78	45
13	129	35	141	57	151	79	161
14	130	36	142	58	152	80	162
15	131	37	143	59	153	81	163
16	132	38	144	60	154	82	164
17	133	39	145	61	155	83	165
18	134	40	146	62	156	84	166
19	135	41	147	63	157	85	167
20	136	42	148	64	158	86	168
21	137	43	149	65	159	87	169
22	138	44	150	66	160	88	170

BLACK	RED	BLACK	RED	BLACK	RED	BLACK	RED
89	171	136	76	183	216	230	116
90	172	137	77	184	217	231	117
91	173	138	78	185	218	232	118
92	174	139	79	186	219	233	119
93	175	140	80	187	220	234	120
94	46	141	191	188	221	235	121
95	47	142	192	189	222	236	122
96	48	143	193	190	223	237	123
97	49	144	194	191	224	238	124
98	50	145	195	192	98	239	125
99	51	146	196	193	99	240	126
100	52	147	197	194	100	241	127
101	53	148	198	195	101	242	488
102	54	149	199	196	102	243	489
103	55	150	200	197	103	244	490
104	56	151	201	198	104	245	491
105	57	152	202	199	105	246	492
106	58	153	203	200	106	247	473
107	176	154	204	201	107	248	493
108	177	155	205	202	108	249	277
109	178	156	206	203	109	250	495
110	179	157	207	204	110	251	295
111	180	158	208	205	111	252	496
112	181	159	209	206	112	253	497
113	182	160	81	207	113	254	498
114	183	161	82	208	114	255	474
115	184	162	83	209	115	256	661
116	185	163	84	210	225	257	662
117	186	164	85	211	226	258	475
118	187	165	86	212	227	259	663
119	188	166	87	213	228	260	664
120	189	167	88	214	229	261	665
121	190	168	89	215	230	262	666
122	59	169	90	216	231	263	667
123	60	170	91	217	232	264	668
124	61	171	92	218	233	265	669
125	62	172	93	219	234	266	670
126	64	173	94	220	235	267	652
127	65	174	95	221	236	268	501
128	66	175	96	222	237	269	502
129	67	176	97	223	238	270	503
130	70	177	210	224	239	271	671
131	71	178	211	225	240	272	504
132	72	179	212	226	241	273	505
133	73	180	213	227	242	274	506
134	74	181	214	228	243	275	507
135	75	182	215	229	244	276	508

TABLE V.

BLACK	RED	BLACK	RED	BLACK	RED	BLACK	RED
277	509	324	378	371	622	417	447
278	687	325	525	372	621	418	417
279	272	326	526	373	593	419	418
280	673	327	527	374	594	420	419
281	674	328	715	375	595	421	420
282	675	329	410	376	596	422	422
283	676	330	716	377	597	423	423
284	677	331	722	378	598	424	448
285	678	332	723	379	599	425	425
286	679	333	533	380	600	426	426
287	680	334	727	380*	380	427	427
288	681	335	724	381	601	428	428
289	273	336	725	382	602	429	429
290	682	337	565	383	603	430	430
291	274	338	534	384	604	431	431
292	275	339	535	385	605	432	433
293	683	340	536	386	606	433	432
294	688	341	537	387	607	434	434
295	689	342	538	388	608	435	435
296	690	343	539	389	609	436	634
297	691	344	540	390	610	437	436
298	337	345	620	391	611	438	635
299	696	346	566	392	612	439	437
300	514	347	726	393	613	440	438
301	515	348	541	394	614	441	636
302	516	349	542	395	742	442	637
303	517	350	567	396	615	443	440
304	705	351	568	397	616	444	638
305	372	352	546	398	617	445	741
306	373	353	580	399	618	446	528
307	375	354	581	400	729	447	529
308	706	355	582	401	623	448	409
309	707	356	583	402	411	449	390
310	708	357	584	403	412	450	391
311	709	358	585	404	625	451	392
312	710	359	586	405	626	451[a] (=712)	750
313	711	360	587	406	627	452	379
314	376	361	442	407	413	453	717
315	377	362	441	408	414	454	357
316	712	363	569	409	628	455	393
317	713	364	619	410	629	456	394
318	510	365	728	411	415	457	395
319	521	366	588	412	416	458	396
320	684	367	589	413	630	459	718
321	522	368	590	414	631	460	397
322	523	369	591	415	632	461	734
323	524	370	592	416	633	462	735

BLACK	RED	BLACK	RED	BLACK	RED	BLACK	RED
463	719	510	388	556	324	603	276
464	571	511	577	557	324	604	339
465	572	512	543	558	324	605	513
466	573	513	544	559	322	606	513*
467	574	514	736	560	320	607	279
468	575	515	283	561	320	608	500
469	576	516	284	562	321	609	340
470	653	517	285	563	323	610 in the Treasury	
471	654	518	286	564	324	611	341
472	655	519	287	565	322	612	363
473	656	520	288	566	324	613	686
474	657	521	289	567	325	614	767
475	672	522	290	568	326	615	768
476	658	523	291	569	327	616	548
477	659	524	292	570	449	617	549
478	660	525	697	571	326	617 bis	770
479	511	526	698	572	730	618	364
480	476	527	699	573	280	619	342
481	477	528	700	574	450	620	456
482	478	529	701	575	451	621	457
483	479	530	702	576	451	622	458
484	480	531	703	577	452	623	389
485	481	532	704	578	328	624	738
486	482	533	297	579	530	625	459
487	483	534	298	580	685	626	639
488	484	535	299	581	329	627	250
489	485	536	300	582	330	628	640
490	486	537	301	583 (=503)	331	629	578
491	487	538	302	584	332	630	641
492	261	539	338	585	333	631	460
493	262	540	303	586	334	632	732
494	263	541	304	587	335	633	461
495	264	541*	305	588	737	634	579
496	265	542	306	589	499	635	532
497	266	543	307	590	336	636	462
498	267	544	308	591	720	637	733
499	268	545	309	592	361	638	714
500	382	546	310	593	453	639	739
501	269	547	311	594	454	639[a]	762
502	270	548	312	595	547	640	557
503 (=583)	331	549	313	596	455		558
504	271	550	314	597	362		559
505	383	551	315	598	494		560
506	384	552	316	599	281	641	561
507	385	553	317	600	512		562
508	387	554	318	601	531		562[a]
509	386	555	319	602	278		562[b]

BLACK	RED	BLACK	RED	BLACK	RED	BLACK	RED
642	465	682	399	721	745	766	545
643	351	683	650	722	746	767	550
644	784	684	398	723	749	768	814
645	352	685	257	724	751	769	822
646 missing		686	551	725	752	770	813
647 missing		687	774	726	753	771	825
648	353	688	775	727	754	772	815
649	347	689	776	728	755	773	816
650	348	690 missing		729	758	774	796
651	349	691	731	730	764	775	797
652	350	692	787	731	765	776	795
653	467	693	258	732	771	777	824
654	468	694	354	733	773	778	817
655	469	695	651	734	782	779	793
656	470	696	282	735	783	780	794
657	471	697	786	736	248	781	819
657*	563	698	763	737	777	782	821
657**	471*	699	766	738	778	783	818
658	642	700 (1)	355	739	781	784	811
659	643			740	785	785	826
660	644	700 (3)	786	741	786	786	823
661	251	700 (4)	786	742	68	787	792
662	780			743	69	788	791
663	740	700 (6)	757	744	249	789	820
664	759	700 (7)	788	745	254	790	812
665	472	700 (8)	772	746	255	791	827
666 missing		701	552	747	256	792	798
667	760	702	553	748	259	793	828
668	761	703	554	749	260	794	799
668*	645	704	555	749*	260*	795	800
669	466	705	556	750	293	796	801
669*	646	706	692	751	294	797	802
670	648	707	693	752	296	798	803
670*	647	708	694	753	346	799	804
671	649	709	695	754	356	800	805
672	779	710	743	755	370	801	830
672*	252	711	756	756	371	802	806
673	400	712 (=451[a])	750	757	829	803	807
674	401	713	769	758	381	804	808
675	402	714	570	759	421	805	831
676	403	715	721	760	424	806	832
677	404	716	63	761	439	807	833
678	405	717	744	762	374	808	834
679	406	718	253	763	518	809	835
680	407	719	748	764	519		
681	408	720	747	765	520		

B

RED	BLACK	RED	BLACK	RED	BLACK	RED	BLACK
1	1	45	78	89	168	133	17
2	2	46	94	90	169	134	18
3	3	47	95	91	170	135	19
4	4	48	96	92	171	136	20
5	5	49	97	93	172	137	21
6	6	50	98	94	173	138	22
7	7	51	99	95	174	139	33
8	8	52	100	96	175	140	34
9	9	53	101	97	176	141	35
10	10	54	102	98	192	142	36
11	11	55	103	99	193	143	37
12	23	56	104	100	194	144	38
13	24	57	105	101	195	145	39
14	25	58	106	102	196	146	40
15	26	59	122	103	197	147	41
16	27	60	123	104	198	148	42
17	28	61	124	105	199	149	43
18	29	62	125	106	200	150	44
19	30	63	716	107	201	151	57
20	31	64	126	108	202	152	58
21	32	65	127	109	203	153	59
22	45	66	128	110	204	154	60
23	46	67	129	111	205	155	61
24	47	68	742	112	206	156	62
25	48	69	743	113	207	157	63
26	49	70	130	114	208	158	64
27	50	71	131	115	209	159	65
28	51	72	132	116	230	160	66
29	52	73	133	117	231	161	79
30	53	74	134	118	232	162	80
31	54	75	135	119	233	163	81
32	55	76	136	120	234	164	82
33	56	77	137	121	235	165	83
34	67	78	138	122	236	166	84
35	68	79	139	123	237	167	85
36	69	80	140	124	238	168	86
37	70	81	160	125	239	169	87
38	71	82	161	126	240	170	88
39	72	83	162	127	241	171	89
40	73	84	163	128	12	172	90
41	74	85	164	129	13	173	91
42	75	86	165	130	14	174	92
43	76	87	166	131	15	175	93
44	77	88	167	132	16	176	107

RED	BLACK	RED	BLACK	RED	BLACK	RED	BLACK
177	108	224	191	270	502	317	553
178	109	225	210	271	504	318	554
179	110	226	211	272	279	319	555
180	111	227	212	273	289	320	560
181	112	228	213	274	291		561
182	113	229	214	275	292	321	562
183	114	230	215	276	603	322	559
184	115	231	216	277	249		565
185	116	232	217	278	602	323	563
186	117	233	218	279	607	324	556–558
187	118	234	219	280	573		564, 566
188	119	235	220	281	599	325	567
189	120	236	221	282	696	326	568
190	121	237	222	283	515		571
191	141	238	223	284	516	327	569
192	142	239	224	285	517	328	578
193	143	240	225	286	518	329	581
194	144	241	226	287	519	330	582
195	145	242	227	288	520	331	583 (=503)
196	146	243	228	289	521	332	584
197	147	244	229	290	522	333	585
198	148			291	523	334	586
199	149			292	524	335	587
200	150			293	750	336	590
201	151	248	736	294	751	337	298
202	152	249	744	295	251	338	539
203	153	250	627	296	752	339	604
204	154	251	661	297	533	340	609
205	155	252	672*	298	534	341	611
206	156	253	718	299	535	342	619
207	157	254	745	300	536	343	in the Treasury
208	158	255	746	301	537	344	
209	159	256	747	302	538	345	
210	177	257	685	303	540	346	753
211	178	258	693	304	541	347	649
212	179	259	748	305	541*	348	650
213	180	260	749	306	542	349	651
214	181	260*	749*	307	543	350	652
215	182	261	492	308	544	351	643
216	183	262	493	309	545	352	645
217	184	263	494	310	546	353	648
218	185	264	495	311	547	354	694
219	186	265	496	312	548	355	700 (1)
220	187	266	497	313	549	356	754
221	188	267	498	314	550	357	454
222	189	268	499	315	551	358	in the Treasury
223	190	269	501	316	552	359	

RED	BLACK
360 in the Treasury	
361	592
362	597
363	612
364	618
365	in the Treasury
366	
367	
368	
369	
370	755
371	756
372	305
373	306
374	762
375	307
376	314
377	315
378	324
379	452
380	380*
381	758
382	500
383	505
384	506
385	507
386	509
387	508
388	510
389	623
390	449
391	450
392	451
393	455
394	456
395	457
396	458
397	460
398	684
399	682
400	673
401	674
402	675
403	676
404	677
405	678
406	679

RED	BLACK
407	680
408	681
409	448
410	329
411	402
412	403
413	407
414	408
415	411
416	412
417	418
418	419
419	420
420	421
421	759
422	422
423	423
424	760
425	425
426	426
427	427
428	428
429	429
430	430
431	431
432	433
433	432
434	434
435	435
436	437
437	439
438	440
439	761
440	443
441	362
442	361
443	in the Treasury
444	
445	
446	
447	417
448	424
449	570
450	574
451	575, 6
452	577
453	593

RED	BLACK
454	594
455	596
456	620
457	621
458	622
459	625
460	631
461	633
462	636
465	642
466	669
467	653
468	654
469	655
470	656
471	657
471*	657**
472	665
473	247
474	255
475	258
476	480
477	481
478	482
479	483
480	484
481	485
482	486
483	487
484	488
485	489
486	490
487	491
488	242
489	243
490	244
491	245
492	246
493	248
494	598
495	250
496	252
497	253
498	254

RED	BLACK
499	589
500	608
501	268
502	269
503	270
504	272
505	273
506	274
507	275
508	276
509	277
510	318
511	479
512	600
513	605
513*	606
514	300
515	301
516	302
517	303
518	763
519	764
520	765
521	319
522	321
523	322
524	323
525	325
526	326
527	327
528	446
529	447
530	579
531	601
532	635
533	333
534	338
535	339
536	340
537	341
538	342
539	343
540	344
541	348
542	349
543	512
544	513

RED	BLACK	RED	BLACK	RED	BLACK	RED	BLACK
545	766	589	367	635	438	682	290
546	352	590	368	636	441	683	293
547	595	591	369	637	442	684	320
548	616	592	370	638	444	685	580
549	617	593	373	639	626	686	613
550	767	594	374	640	628	687	278
551	686	595	375	641	630	688	294
552	701	596	376	642	658	689	295
553	702	597	377	643	659	690	296
554	703	598	378	644	660	691	297
555	704	599	379	645	668*	692	706
556	705	600	380	646	669*	693	707
557	640	601	381	647	670*	694	708
558	641	602	382	648	670	695	709
559	641*	603	383	649	671	696	299
560	641**	604	384	650	683	697	525
561	641***	605	385	651	695	698	526
562	641****	606	386	652	267	699	527
562[a]	641*****	607	387	653	470	700	528
562[b]	641******	608	388	654	471	701	529
563	657*	609	389	655	472	702	530
		610	390	656	473	703	531
565	337	611	391	657	474	704	532
566	346	612	392	658	476	705	304
567	350	613	393	659	477	706	308
568	351	614	394	660	478	707	309
569	363	615	396	661	256	708	310
570	714	616	397	662	257	709	311
570 (*a*)	714 (*a*)	617	398	663	259	710	312
571	464	618	399	664	260	711	313
572	465	619	364	665	261	712	316
573	466	620	345	666	262	713	317
574	467	621	372	667	263	714	638
575	468	622	371	668	264	715	328
576	469	623	401	669	265	716	330
577	511			670	266	717	453
578	629			671	271	718	459
579	634	625	404	672	475	719	463
580	353	626	405	673	280	720	591
581	354	627	406	674	281	721	715
582	355	628	409	675	282	722	331
583	356	629	410	676	283	723	332
584	357	630	413	677	284	724	335
585	358	631	414	678	285	725	336
586	359	632	415	679	286	726	347
587	360	633	416	680	287	727	334
588	366	634	436	681	288	728	365

RED	BLACK	RED	BLACK	RED	BLACK	RED	BLACK
729	400	757	700 (6)	783	735	808	804
730	572	758	729	784	644		
731	691	759	664	785	740		
732	632	760	667	786	697	811	784
733	637	761	668		700 (3)	812	790
734	461	762	639[a]		700 (4)	813	770
735	462	763	698		741	814	768
736	514	764	730	787	692	815	772
737	588	765	731	788	707 (7)	816	773
738	624	766	699			817	778
739	639	767	614			818	783
740	663	768	615	791	788	819	781
741	445	769	713	792	787	820	789
742	395	770	617 bis	793	779	821	782
743	710	771	732	794	780	822	769
744	717	772	700 (8)	795	776	823	786
745	721	773	733	796	774	824	777
746	722	774	687	797	775	825	771
747	720	775	688	798	792	826	785
748	719	776	689	799	794	827	791
749	723	777	737	800	795	828	793
750	451[a] (=712)	778	738	801	796	829	757
751	724	779 (1)	672 (1)	802	797	830	801
752	725	779 (2)	672 (2)	803	798	831	805
753	726	780 (1)	662 (1)	804	799	832	806
754	727	780 (2)	662 (2)	805	800	833	807
755	728	781 (1–8)	739 (1–8)	806	802	834	808
756	711	782	734	807	803	835	809

ADDENDA AND CORRIGENDA

The following corrections and additions have been kindly communicated to me by the Rev. G. A. Schneider, Librarian. They have been entered in manuscript at various times in the library copy of the Catalogue. The notes on Roman Law MSS. and the identifications of portions of the Corpus Juris contained in flyleaves, are by W. W. Buckland, M.A., LL.M., Fellow and Tutor.

No. 8/8. The flyleaves contain parts of Digest 12. 1. 1. 2.

15/131. Used and described by Mommsen in his large edition of the Digest 1. xxxxviiii.

23/12. The flyleaves are isolated pages from Codex 6. 23 and 27.

49/26. Flyleaves: Digest 23. 2. 60. 2—23. 3. 5. 8; 23. 3. 43—58.

51/28. In the process of rebinding (1909) the following inscription in cipher was found on the old boards, out of sight:

Gnotum sit omnibus quod ego Iohanne⟨s c⟩anonicus ci..trtonie dedi hunc librum Alano de camera alumpno meo anno domini m. cc. l. viij. die veneris ante natiuitatem beate virginis marie ita quidem quod illum m... perpetuo precario possideam...

61/155. Flyleaves: Digest 21. 2. 13—51. 1; Digest 22. 1. 32. 3—22. 3. 25. 2. Art. 8; cf. Migne *P. L.* CLI 698.

84/166. Art. 2. Title: read Inc. Judicium urinarum Rica⟨rdi⟩, note by Dr Sudhoff.

Art. 20. The tract *de coloribus urinarum* ends p. 370 and that *de curis puerorum* begins immediately (note by the same).

109/178. The note by Michael Scot (Cat. p. 112) is translated by Dr Comrie in his *History of Medicine*: *Specimen Extracts*, p. 29.

136/76. Art. 10. See L. Paetow in *University of Illinois Bulletin*, Vol. VII, no. 19, p. 40.

140/80. Art. 9. See Smart, *Some English and Latin sources and parallels for the Morality of Wisdom*, pp. 35, 6.

The text of the *Incendium* is the full text by Rolle (note by Miss Deanesly).

145/195. Flyleaves, not from the Digest, but C. Just.: C. 10. 19. 6—7. 1; C. 10. 21. 2—C. 10. 25 end.

Art. 1. Printed by Brunner in *Der ME Roman über Richard Löwenherz* 1913.

175/96. Art. 3. Printed by Horstmann, *Altengl. Legende* N. F. 1881, p. 242.

Art. 4. Printed by Heuser, "*With an O and an I.*"

Art. 5. Printed also by Zupitza, *E. St.* XIII 321, by Lord Francis Hervey in *Corolla S. Eadmundi* 1907 and in *Romances of Friendship* (Chatto and Windus).

223. / **238.** The "extracts" on pp. 422, 423 sqq. are Hampole's treatise on the *Mending of Life* minus Chapter i: also his Commentary on the Canticles (note by Miss Allen).

234. / **120.** Art. 1 (Ancren Riwle). Mr G. C. Macaulay contributes the following important note: MS. **234.** 1 consists of a number of passages selected from the *Ancren Riwle*, some long and some short, arranged not as they come, but in an apparently casual manner. The following table gives references to the Camden Society text edited by Morton.

MS. p. 1 (L)o her ageynes etc.—p. 6, l. 6 corresponds to Camden Soc. p. 120 l. 2—126, l. 10 inf.

p. 6, l. 7—p. 7, l. 14	=	Camden	p. 144, l. 11—146, l. 6.
p. 7, l. 15—p. 10 end	=	,,	p. 148, l. 8 inf.—152, l. 11 inf.
p. 11, l. 1—p. 90, l. 12	=	,,	p. 298, l. 7—378, l. 3.
p. 90, l. 13—p. 99, l. 4	=	,,	p. 392, l. 16—400 end.
p. 99, l. 5—p. 105, l. 12	=	,,	p. 98, l. 10—104, l. 13.
p. 105, l. 13—p. 115, l. 7	=	,,	p. 164, l. 1—174, l. 2.
p. 115, l. 8—p. 136, l. 3 inf.	=	,,	p. 196, l. 3 inf.—218, l. 2.
p. 136, l. 2 inf.—p. 185, l. 5	=	,,	p. 248, l. 26—296 end.

Thus the MS. contains of the Camden Soc. text pp. 98–104, 120–126, 144–146, 148–152, 164–174, 196–218, 248–296, 298–378, 392–400, that is about three-sevenths of the whole.

In the parts which it contains, however, there are a good many small omissions and a large number of variations in the form of expression.

Mr Macaulay adds: "There is no foundation for the statement that the Caius text is in a Midland dialect: it is early Southern like the rest. Nor can there be any reason to suppose that it represents a more original or an earlier form of the text than, say, the Corpus Christi or some of the London MSS., though no doubt it is in an earlier dialect form than the text printed for the Camden Society."

249. / **279.** Flyleaves: Extracts from Digest 29. 2 and corresponding parts of C. J.: Digest 35. 1. 82—101. 3 and fragments of D. 35. 2.

276 / **588**, **279.** / **272.** See J. de Ghellinck *La Diffusion des Œuvres de Gandulphe de Bologne.*

281. / **674.** Flyleaves: Digest 7. 1. 54—8. 2. 34 complete.

285. / **678.** Flyleaves: Digest 23. 2. 12—43. 7; 23. 3. 72—85; 23. 5. 9. 3—24. 1. 5; 24. 1. 28. 1—32. 16.

292. / **275.** Flyleaves: Cod. 3. 28. 36. 2 *b*—C. 3. 29. 7; 3. 33. 15—3. 34. 8.

293. / **683.** Flyleaf: Digest 44. 7. 26.

327. / **527.** Art. 1 is the Summa Ottonis Papiensis de edendo, imperfect at the end.

332. / **723.** The text of the Incendium here is an abridged one (note by Miss Deanesly).

350. / **567.** l. 11 inf. *for* Mark *read* Monk.

359./586. Flyleaves: Digest 39. 2. 13. 6–7, 14–15; 15. 19. 10–20.

379./599. Before f. 158, 8 ff. are lost: ff. 91–98 of the old foliation are missing (Dr Sudhoff).

380./600. Flyleaves: Digest 39. 5. 34—40. 1. 1. 13; 40. 4. 13. 2—40. 5. 4. 16.

385./605. The MS. is noticed by C. H. Haskins, *A list of text-books from the close of the Twelfth century* (*Harvard Studies in Classical Philology* vol. XX, 1909) and by L. Paetow in *University of Illinois Bulletin*, vol. VII, no. 19, p. 18.

391./611. Art. 33. Printed from my transcript in Dean J. Armitage Robinson's *Flete's History of Westminster* 1909, pp. 24–29.

413./630. IV. 1. The illustrations are not "diagrams of chemical apparatus" but illustrations of a tract on mechanical, optical, and acoustical questions, etc. (Dr Sudhoff).

424./448. Noticed by P. M. Sahlender *Der Jagdtraktat Twici's*.

445./741. Lightfoot, *Ignatius* vol. 1, p. 81, points out that this is not the transcript made for Abp Ussher, which is at Trinity College Dublin (D. 3. 11).

593./453. Noticed by Paetow (l.c. p. 40).

605./513. Flyleaves: Digest 36. 1. 56—61. 1.

617 *bis*./770. There is a note by Walter Rye dated 7 Aug. 1902, in the book.

637./733. The essays down to 1878 are included in the collection.

644./784. Not missing.

666. Missing.

Omitted:

669./466. A transcript of the first part of the Liber Eliensis, from the Cotton MS. Tiberius A. vi. Presented in 1846 by J. J. Smith, M.A., Fellow and Librarian.

Paper, ff. 193. Written in 1720 by the Rev. Ch. Mason of Trinity College, for Dean Miller. It has at the end some lists of Hundreds, of Bishops of Ely, Abbots, etc. and some extracts from the Gale MSS. at Trinity College (O. 2. 1, O. 2. 41).

669./646. Should be marked as **669*/646**.

690. Missing.

700. The documents described under this number (no longer kept "in a flat box") have now the following numbers.

700 (1)
355.

[**700** (2) missing.]

700 (3) and (4).
786.

[**700** (5) missing.]

700 (6).
757.

700 (7).
788. A fragment only.

700 (8).
772.

The manuscript described below has hitherto escaped notice owing to a confusion in the numbering. It seems not to be mentioned by Smith in his catalogue.

271.
671.

Vellum, $15\frac{3}{4} \times 11$, ff. 169, double columns of 50 lines. Cent. xiii early, in a very beautiful round upright hand, not Italian. Initials in colour, moderately decorated.

Rebound recently. 2 fo. allatura.

Collation: begins with the last leaf of quire G: H^8 I K L M N O P Q R S T V X Y Z aa–ee^8. The marking of quires with letters ends with L: a few others are marked with Roman numerals.

Contents:

The Digest, libb. XXXIX to L.

Old title (xiv–xv): Ff nouum.

On f. 1 *a* col. 1, the last few lines of the text of lib. XXXVIII have been erased. The colophon in red remains:

℞ Domini Just. sacratissimi principis ppā iuris enucleati ex omni uetere iure collecti Dig. seu pandecte expl. lib. XXXVIII. Inc. lib. XXXVIIII de operis noui nuntiatione.

Blank space for a picture.

Hoc edicto premittitur ut siue iure siue iniuria

The marginal notes, in several hands, are fairly numerous: there are also grotesque sketches of some interest.

Lib. XL, f. 13. XLI, f. 35. XLIII (sic), f. 48 *b*. XLIII, f. 58. XLV (!), f. 73. XLVI, f. 81. XLVII, f. 92. XLVIII, f. 107 *b*. XLIX, f. 123. XLIX (!), f. 140 *b*. L, f. 153.

In the last quire, most of the first leaf is in a hand like what precedes, but in broader columns: it is however continued by a later and less good hand, more nearly resembling the Bolognese.

Ends 169 *b*: restitutio materie (?) interpretatio.

There is no note of donor.

LIST OF MANUSCRIPTS REMARKABLE FOR THEIR DECORATION

The following manuscripts contain notable ornament, illustrations or diagrams.

6.	Initials	Law	xiii	French
7.	,,	,,	xiv	French
8.	Miniature	,,	xiv	French ?
10.	Miniatures (5)	,,	xiii late	Italian
11.	,, (3) and initials	,,	xiv	English
14.	Initials, historiated	,,	xiv	,,
24.	Drawing	,,	xiv	,,
30.	Initials, hist.	,,	xiv	English
35.	Initials	Nat. hist.	xv	,,
49.	Miniature (1) and initt.	Theol.	xiv	,,
72.	Init. and border	,,	xv	,,
81.	Initt.	,,	xii–xiii	,,
109.	Pictures (5)	Bestiary	xiii	,,
124.	,, (1)	Pilgrimage of the Soul	xv	,,
136.	Drawing (p. 238)		xiii	,,
146.	Borders and initt.	Missal	xv	,,
148.	Initt. hist., etc.	Psalter	xv	,,
149.	Initt.		xii	,,
152.	Border		xv	Italian
153.	Sketch (p. 203)		xvii	English
163.	Initt. hist.	Law	xiii	French ?
174.	Diagrams	Astronomical, etc.	xiv–xvii	,,
190.	,,	Medical	xii–xiii and xv	English
196.	Picture	St Katherine	xv–xvi	,,
224.	Initt. hist.	Bible	xiii	? French
241.	Pictures (7) and borders	Horae	xv	Flemish
245.	Initt.	Law	xv	Italian
247.	Borders, etc.	,,	xv	English
248.	Miniatures	,,	xiii	French
252.	Borders, miniature, initt.	,,	xiv	,,
255.	Miniature and border	,,	xiv	English
256.	,, ,,	,,	xiv	,,
257.	,, ,,	,,	xiv	,,

258.	Initt. and penwork	Law	xiv	English
260.	Initt.	,,	xiv	,,
261.	Drawing, initt.	,,	xiii	English and Italian
267.	Initt.	Psalter	xii	English
268.	,,	,,	xii–xii	,,
272.	,,		xiv	,,
274.	,,		xiv	,,
275.	Miniatures and initt.	Theol.	xv	English
279.	Borders	,,	xiv	Italian
280.	Borders, heraldry, initt.	,,	xiv	English
285.	Sketch	,,	xii	Italian
288.	Painted fore-edges			
290.	Initt. hist.	Sentences	xiii–xiv	,,
292.	Initt.	,,	xiii	,,
302.	Drawing	,,	xv	English
310.	Borders	,,	xv	,,
312.	Painted fore-edges			
314.	Ornaments		xv	English
336.	Diagrams, etc.	Medical	xv	English
343.	Picture	Noli me tangere	xv	English
350.	Initt. hist.	Bible	xiii	? English

Vol. II.

361.	Initt. hist.	Bible	xiii	English
362.	Rough drawings		xiii	,,
364.	Ornament		xv	,,
365.	Drawings (catchwords)		xii	,,
371.	Init.		xv	,,
372.	Pictures	Bestiary	xiii	,,
384.	Pictures	,,	xiii	,,
394.	Borders and initt.	Breviary	xiv	,,
399.	Diagrams	Math.	xvi	,,
400.	Initt.		xiii early	,,
403.	Pictures	Gospels	xii–xiii	Greek
406.	Initt.		xii–xiii	English
412.	Initt. hist.	Bible	xiii	,,
413.	Picture		xii	,,
416.	Ornament		xvi–xvii	,,
428.	Pictures and diagrams	Symbolical	xi–xii	,,
429.	Ornament		xv	,,
433.	Borders and initt.		xv	,,
437.	Sketch at end		xiv early	,,
452.	Initt.		xiii	French
(**455.**	Borders, etc.		xv	Italian, *missing*)
456.	Diagrams	Geometry	xiii	,,
464.	Border, init., sketch		xiv (1341)	English
466.	Initt.		xiii	,,
468.	Sketches		xiii	,,

480.	Initt., hist., etc.	Medical	xiii	Italian and English
482.	Initt.		xiii	Italian
486.	Initt.		xiv	,,
489.	Heraldry, etc.		xv–xvi	English
494.	Miniature, grotesques, etc.		xiii	,,
504.	Diagrams and initt.	Math.	xiii	,,
505.	Initt.		xiv	,,
506.	Sketches (at end)		xiii	,,
514.	Heraldry		xvi early	,,
515–578.	Much heraldry		xvi–xvii	,,
589.	Miniatures	Law	xiii	French
601.	Initt. hist. (2)	Bible	xiii	English
605.	Miniature, etc.	Law	xiv	,, ?
667.	Grotesques, etc.		xvi early	,,
670*.	Miniatures	Horae	xv	(Orleans)
671.	,,	,,	xv	(Rouen)
672*.	,,		xv	(Angers)
718.	Engravings (xv)	Devotions	xv	

SUPPLEMENT

751, 752.	Heraldry		xvi and xvii	
768.	Initt., etc.		xv	Italian
769.	Initt. hist.	Psalter	xv	German
775.	Ornament		xviii	Spanish
782.	Pen-work		xv	Flemish

722.
746.

Paper folio, ff. 5 written. Cent. xvii.

Contents:

1. The Uniuersityes Letter to the Kinge vppon the duke's death (i.e. the Duke of Buckingham) . . . . . f. 1
2. The King's answer (dated 28th (blank) in the 4th year) . 1 *b*
3. The Earle off Hollande's Letter to the Uniuersitye of Cambridge (upon his election as Chancellor) . . . 2
4. Letter of the University to their Chancellor (?), alluding *inter alia* to their "triumph" over the London Printers. In Latin: followed by an English version 3

Dated nones of July 1628.

723.
749.

Paper, 4to, ff. cir. 150. Cent. xviii early. Written from both ends.

At one end are the entries:

Septe. 26. W. Saunderson.
John Micklebourgh.

It contains short essays and notes upon mathematical subjects.

724.
751.

Paper, 8vo, pp. 49 numbered, and some loose papers. Bound with some printed tracts.

Purchased at the sale of Isaac Reed's library, for £1. 12*s*. "The MS. is in his hand," according to a note on the flyleaf by J. J. Smith.

The printed tracts are:

1. An historical account of Sturbridge, Bury, and the most famous Fairs in Europe and America, etc. Cambridge (n.d.) printed by Fletcher and Hodson for the Author.

A MS. note adds: By Monsr Caraccioli. See Gough's *Anecd. of Topogr.* I. 206 (pp. 39).

2. Stirbitch Fair. A mock-heroick Poem in Five Canto's. n.d. pp. 24.

3. Nundinae Sturbrigienses. Anno 1702. Authore T. Hill e Coll. S. Trin. Soc. Londini Typis J. Tonson, Impensis E. Curll....1709, followed by other poems, including Tunbrigialia by P. Causton and Incendium Palatinum (Prid. non. Jan. sc. die 4, 1697).

The manuscript portion contains:

1. The Cry of Sturbridge Fair (from Baker's MSS. in the University Library, Vol. 41, p. 143) . . . . p. 1
2. From an ancient MS. belonging to Dr Farmer. Divers Orders concerninge the Boothes in Sturbridge Fayer. They are of Elizabeth's reign 17
3. From Dr Richardson's MS. Collections *penes* Dr Farmer Master of Emmanuel 37
(A short account of the Fair.)
From a MS. belonging to Dr Farmer 41
(Notes on the history of the Fair.)
From Hatcher, List of Provosts, etc. of King's College . 43
(Provost Brassie and the Fair.)

Loose in the volume are:

A copy of a Petition from the Parochial Clergy of Cambridge to the Vice-Chancellor against Midsummer Fair. June 1842.

A number of notes on the Fair in the handwriting of J. J. Smith.

725.
752.

Paper, 12mo, ff. cir. 300. Cent. xviii (1722).

Contains the name of J. Lee, Doctors' Commons, and two engraved book-plates, one that of John Haddon Hindley, the other nameless, with the motto *Verum atque decens.*

Contents:

An Essay towards the Life or rather some account of the late Learned and Pious Francis Lee, M.D., formerly Fellow of St John Baptist College in Oxford and late Licentiate of the Royal College of Physicians in London.

By a Presbyter of the Church of England.

Amicus Plato amicus Socrates sed magis amica Veritas. Cic. m.d.cc.xx.ii.
(Dr Lee died in August 1719.)

On the flyleaf is a list of 13 names (among which are those of Dr Knight, Dr Waterland, Mr Gregory, Dr Holdsworth) who had "perused the Rabbi's Life."

The volume ends imperfectly in a copy of a Proposal of Dr Lee's for erecting several Colleges of Industry in London and Westminster.

The manuscript is not mentioned in the *Dict. Nat. Biog.* and may very probably contain interesting matter.

726.
753.

A small paper volume, mostly blank, containing at one end a long series of entries of payments made by Richard Warner Rector of Beetley (Norf.) between 1675 and 1722 and at the other end similar financial entries of R. Warner, Richard Ferrar or Farrar and others.

There are also a few medical receipts and other miscellaneous entries.

727.
754.

Paper, 8vo, about 200 pp. written. Cent. xvii, xviii.

A copy of the Statutes of the College with these notes on the flyleaf:

(*a*) Mem. that these statutes were transcribed by one of the senior ffellowes, but it was in the late times of confusion, while they were not sworn to the statutes.

(*b*) The former Part of these Statutes was written by Mr Adamson, the latter by my self. Tho. Gooch.

728.
755.

Paper, 8vo, somewhat less than 200 pp. written. Cent. xvii.

A copy of the College Statutes, with extracts from trust deeds, correspondence with the Haberdashers' Company (1652) and an elaborate Index.

729.
758.

Paper, small 4to, pp. 51 written. Cent. xvii.

A Catalogue of the Manuscripts given by W. Moore to the College, divided into Classes (A—E); with an alphabetical Index.

In vellum wrapper: now bound in calf.

730.
764.

Paper, 4to. Cent. xix.

Index Bibliothecae Friderici Field, AA.M., Coll. SS. Trin. Cant. Socii Anno mdcccxl.: with additions of slightly later date.

731.
765.

Paper, recently bound.

4 pages of pencil notes by Henry Bradshaw († 1886) upon early printed books in the Library.

732.
771.

Paper, 12 × 8, ff. 80 written, 28 lines to a page. Cent. xvi early, in a very neat Gothic hand.

It forms a supplement to the Statuta ordinis Cartusiensis printed by Amorbach, Basel 1510, and contains:

1. Gloss on the Statuta Antiqua et noua beginning:
   A diuino officio tanquam a digniore exordium incipit, ending: potest absoluere de huiusmodi casibus. ut hic est expressum. Expl. tertia pars Stat. nouorum ord. Cartus. . . . f. 1
2. Sequuntur hic casus quidam pro quibus Priores sunt absoluendi 61
3. Permission of Anthonius prior Cartus. to the brethren in England to use thicker cloths for their habits. Dated 27 Ap. mccccc. septuag. tercio (by mistake for 1473?) . 63
4. Questiones and Responsiones on points of doubt . . . 63
   One concerns the London Charterhouse. Another is dated 1496.

5. Ista proponantur Novitio in sua receptione prima . . f. 67 *b*
6. Hee sunt priuatae consuetudines domibus Cartus. a ss. patribus constitutae 68
7. Hec est forma seruanda inter nos in electionibus priorum . 68 *b*
8. Questiones 71

A. d. mill. trecent. quinquag. sexto sedente capitulo generali Dompnus prior Cartus. propria manu ad ista sequentia rescripsit. Eodem anno Domnus Will[mus] Cokkynge Prior de Witham fuit unus diffinitorum capituli generalis.

A second series not dated on 73.

Haec sunt Responsa quae D. Joh. Luscote prior loci dei attulit a capitulo generali a. d. mill. trecent. sexag. octauo . 73 *b*

On 76 *a* begins the last series of Questiones; it has at the end the subscription: Diffinitores capituli generalis anno 1526.

733.
773.

Paper, folio. Cent. xix (1885, etc.).

Transcripts from certain of the Lansdowne MSS. (Brit. Mus.) concerning the College.

From MSS. Lansd. 33.
34.
36.

Also Public Record Office copies from State Papers, Domestic series, Elizabeth, vols. 38 and 39, and a few extracts from J. Walker's MSS. (8) in the Bodleian Library.

734. and **735.**
782. **783.**

Paper, 4to, ff. 61 and 62 written. Cent. xvii (after 1618).

Two copies (identical in contents) of the Catalogue of Books bequeathed to the College by Will. Branthwait, D.D., Master (d. 16 Feb. 1618).

His arms are neatly emblazoned on the flyleaf of each copy.

The Catalogue is very neatly (but incorrectly) written in red and black.

On the last page is a list of a few books bequeathed by Dr Branthwait to Emmanuel College.

736.
248.

Paper, $5\frac{3}{4} \times 3\frac{3}{4}$, cir. ff. 33 written. Cent. xvii, in a neat hand.
On the flyleaf is pencilled (cent. xix): manuscript 1358. 5/.

Contents:

Vox Popply: or news from Spain.
His Catholique Matie hath geuen Command that presently vpon the retorne of Signor Gondemor his Lieges Ambassador from England 1618, etc.
Unfinished.

737.
777.

A folio volume of Genealogical Collections relating to Norfolk, apparently by J. J. Howard. Cent. xix, very neatly written.

It contains a number of interesting armorial bookplates, rubbings of brasses, impressions of seals, etc. Various letters, pamphlets, etc. are loose in the volume. The principal contents are pedigrees very carefully drawn out.

738.
778.

Paper, folio, pp. 110 written. Cent. xix early.

Pencilled on the flyleaf is: Sent by Mrs Cumming Bruce to Mr Forshall at the British Museum 13th May 1836.

A descriptive catalogue of the oriental MSS. collected by James Bruce Esq. of Kinnaird, author of travels to discover the source of the Nile.

9 Ethiopic MSS., 56 Arabic, and 1 Coptic (the Bruce Gnostic papyrus now in the Bodleian) are described.

A note at the end says: The preceding is a literal copy of the list of the Ethiopic and other oriental works at Kinnaird made by Alex. Murray, Editor of the Travels by Mr Bruce in Abyssinia.

739.
781.

Collections relating to the Old Catholic Movement—made and presented by the Rev. G. E. Broode.

Bound in 8 volumes:

1. Letters in German from Leaders of the Movement to Mr Broode 1871–1896. (33 in all.)
2. Correspondence of Members of the Anglo-Continental Society with Mr Broode. 1871–1894.
3. Letters (21) from Martin K. Sharp, Editor of the *Guardian*. 1871–1879.
4. Correspondence on Continental Church Affairs. 1871–1876.
5. Newspapers.
    1. Döllinger, 7 lectures at Munich. 1872.
    2. The Old Catholic Synodal. 1873.
    3. A Review of the Congress at Constance by Mr Broode.
6. Printed: The *Altkatholische Kirchenblatt* from Feb. 1877 to Aug. 1898.
7. Partly printed.
    1. Bonn Conference Proposals (1875) and other papers.
    2. Pamphlet by Prof. Froschhammer. 1875.
    3. Letters of the Secretary of the Bible Society. 1877–8.
    4. Copy of letter from Prof. Läger to Michelis.
    5. A short Biography of Theiner the Vatican archivist.
8. Notebook of Mr Broode containing various newspaper cuttings and letters besides much written matter; it is furnished with an Index.

740.
785.

Box of Documents relating to Rushworth and to Edmund Gonville's foundation there.

1. Edmund de Gonvile to William de Brethenham, Charter of Feoffment. iv. Kal. Feb. 13, Ed. II. Seal of Edm. de G. (Bennet, *Historical Memorials of the College of St John the Evangelist at Rushworth*, p. 88).

2. John Pope of Rushworth to Edmund de Gonvile, Charter of Feoffment, Friday before Pentecost 10 Ed. III (Bennet, p. 90).

3. Walter de Brethenham to John de Gonvile, son and heir of Sir Nich. de G. Release and quit-claim of all his lands and tenements in Brethenham, Rushworth and Westherling of which he had already enfeoffed J. de G. Saturday, next after the feast of the Invention of the Holy Cross 10 Ed. III. Seal much broken.

4. John de Gonvile, son and heir of Sir N. de G., to Edmund de Gonvil "persona ecclesiae de Rushworth." Charter of Feoffment of the Manor with the Advowson of Rushworth for life, at an annual render of a rose, the feoffee undertaking all services to the chief lord of the fee. Sunday next after the Feast of St John ante Port. Lat. 13 Ed. III. Seal of John de G. (Bennet, p. 90).

5. William, son of Richard de Lyrling, to Robert Roger of Shadwell. Release and quit-claim of certain lands in Rushworth of which he had already enfeoffed Robert R. On the feast of the Inv. of the Holy Cross, 13 Ed. III. Seal of *Richard* de Lyrling (see Bennet, p. 121).

6. John de Gonvile son and heir of Sir N. de G. to Adam Marlihand of Euston. Conveyance in tail of "una girgita in rypa de Rushworth et Euston" at an annual render of "unum sertum de cirpis." Monday next after Lady day 18 Ed. III. Seal of John de Gonv. (see Bennet, p. 121).

7. Agnes, daughter of John de Shadwell, to Ed. de Gonvile. Charter of Feoffment. Sat. the Feast of St Cuthbert, 24 Ed. III. Seal of Agnes (Bennet, p. 98).

8. Edmund de Gonvile (grandnephew of the founder) son and heir of John de G. to Thomas Heyward (Master of the College at Rushworth) and others. Release and quit-claim of the site of the College, Tuesday after the Feast of St George the Martyr, 43 Ed. III. Seal of Ed. de Gonv.(?) (Bennet, p. 96).

9. Clement de Brethenham to James de B. his brother, and John Benale of Thetford. Release and quit-claim of all lands, tenements, etc., in Rushworth and Brethenham held by Clement under feoffment of Reginald Purre, "capellanus." Thursday next after the Feast of the Purification, 12 Ric. II. Seal of Clement (see Bennet, p. 121).

10. Thomas Fuller of Rushworth to Alexander (Thelyk) Master of the College and the brothers of the College. Charter of Feoffment, Monday before Easter, 17 Ric. II (Bennet, p. 99).

11. John de Brethenham to Thomas Sygo, Master, and the "confratres" of the College. Lease for 12 years June 12, 15 Hen. VI. Seal of the College (Bennet, p. 101).

12. Copy of memorandum of induction of the College at Rushworth into the Rectory of Rushworth embodying the Bishop's literae apostolicae (Oct. 8, 1342) impropriating the Rectory. Eve of the Epiphany 1343 (n. s.) (see Bennet, p. 91).

13. Copy of Memorandum of proceedings at the visitation by William Sylton, Dec. 4, 1415 (see Bennet, p. 77).

14. Indenture made between Lady Anne Wingfield, The Master and Brothers of the College at Rushworth and the Prior and Monks of Letheringham, providing for a "Wingfield Priest," etc. at the College. Friday in Whitsun week, 1485. Seals of Lady Anne and the Priory (Bennet, p. 106).

Endorsed is a copy of the Founder's Charter, endowing the College and providing Statutes. (Printed in Bennet, pp. 37 sqq.)

15. Indenture made between the Exors of Lady Anne Scrope, The Master and Brothers of the College at Rushworth and the Master and Fellows of Gonvile Hall, completing a gift of Lady Anne Scrope to the College for two chantry priests and maintenance of seven children, March 3, 1501. Seals of the Exors (Robert Wingfield and Thomas Finchin) and of Rushworth College (Bennet, p. 111).

All the foregoing are on skin: the following are on paper:

16. A collection of contemporary memoranda concerning litigation as to property in Rushworth, c. 1600, including manorial accounts, cases for counsel, an opinion of Sir Ed. Coke and recitals of earlier dealings with the lands. The volume is put together and partly written by Robert Buxton, a suitor. It contains much information as to property interests of the college at Rushworth and the Priory of Thetford especially on the history of the properties on the Suffolk side, 154 pp.

17. Several detached papers of the same character.

18. A letter from Henry Bradley, farmer, to his landlord "Squire Parson" of Northrinton August 1736.

19. A number of modern letters and memoranda (chiefly genealogical) connected with Bennet's enquiries into the history of the college at Rushworth.

741.
786.

Paper roll, mounted on cloth, about 28 in. broad. Cent. xvii, very neatly written and drawn.

The title (mutilated) is:

(Accu)rata deductio Stemm(atis Familia)e Howardorum vsque ad A(nn)um Domini 1605.

A drawing of the arms, and a medallion half-length of Fulcho in armour, follow: another shield on *L.* is gone.

The text begins with extracts from Carta Godfridi fil. Odo de Ridun(?) facta Roberto fil. Wlfrici de (gap): from Domesday, etc. On *L.* and on *R.* De antiquitate nominis Howardorum from Liber secundus Historiae de Ely, Registrum Mon. S. Albani, and other records.

The centre is occupied by a line of shields of arms (beginning with Fulcho, and Galfridus his son) and pedigree.

There are also drawings of seals attached to charters. Near the top a drawing of a kneeling knight with the Howard arms from a window in the S. aisle of Fersfield Church, Norfolk.

Lower down two figures from the E. window of Tendring's Chapel in Stoke by Nayland Ch. (Suff.): then a single figure from Tendring Hall Chapel, a brass from Stoke by Nayland: a tomb from Fersfield: a figure from a window at Weeting (Norf.).

742, 743.
68, 69.

Paper, small 4to, two volumes.

Collections on the History of the College by James Hicks, M.A., Rector of Denver, formerly Senior Fellow and President. Given by his widow in 1789 to Robert Forby, M.A., formerly Fellow; from Forby they came to the Rev. G. Millers, M.A., Minor Canon of Ely, who in 1839 gave them to Benedict Chapman, Master; he gave them to the Masters of the College to be deposited among the Archives. The above history is set forth in memoranda by Forby and Chapman on the flyleaves of **742**.

742 contains at one end notes and extracts (in English) reaching from 1347 to 1668: and at the other a copy of the *Annals* (in Latin) down to 1617.

743 continues the notes on the history of the College from 1669 to 1761.

744.
249.

Paper, $5\frac{3}{4} \times 4$, ff. 279. Cent. xvii.

On the flyleaf is:

R. Simpson, Coll. Gonv. et Cai.

Description of University Ceremonies:

Funeral of Dr Whitaker (1595), 131; of Dr Branthwaite, 142; of Prince Henry, 145.

Visit of King James, 1622, 150; of Prince Charles and the Elector Palatine, 153.

Proclamation of Charles I, 158; Letters of the Duke of Buckingham, 165; Installation of the Earl of Holland, 170; Election of Burgesses, 177; Visit of Charles, 1641, 183; Proclamation of Charles II, 188; Deputation to him, 193; Instructions of the King to the University, 1660 etc., 196; Formulae, copies of graces, lists of payments, etc., fill up the volume. They run to 1679. On 59*b* is one of 1723.

745.
254.

Paper, 12mo, ff. 39 written. Cent. xvii late.

Oratio M^ri^ Sandcroft Coll. Emman. habita in templo B. Mariae Cantabr. Nov. 5to . . . . . f. 1

(See d'Oyly, *Life of Sancroft*, p. 14.)

Oratio de inauguratione R. Caroli 20

Attributed to 1638, 27 March in a note.

Other copies are in MS. Lambeth 595.

746.
255.

Paper, 12mo. Cent. xvii–xviii.

At one end are entries of sums received from pupils (1678–1699): at the other, accounts of receipts from the College (1681–1716).

The writer seems to have succeeded Mr Lightwin as Tutor.

747.
256.

The Bible in shorthand. Printed 1687.
Portrait of William Addy on frontispiece.
Sold by I. Lawrence at the Angel in the Poultry.

748.
259.

Paper, 16mo. Cent. xvii.

At one end a collection of notes for disputations, on Theological subjects.

At the other notes of University orations from 1614 to about 1627, one set in English.

749, 749*.
260, 260*.

Paper, 12mo, two volumes. Cent. xviii.
Apparently given to J. J. Smith by J. Speman.
749 contains notes for 50 Lectures on Theology.
749* notes also for lectures on Theology, numbered 155 to 195.

750.
293.

Paper, mounted on linen. A very large sheet folded into a cover in book form.

Pedigree of the Sydenham family, beginning in the reign of Henry III and carried down to 1623, which is about the date of the writing. There are many shields of arms but few of them have been tricked.

A reference to the Life of Sydenham in Vol. I of his works published by the Sydenham Society is written in the cover.

751.
294.

A similar but larger sheet, containing the pedigree of the Hastings family and its alliances. The remains of the mutilated title read as follows (the beginnings of the lines are gone):

.....Hastings aliorum quoque Magnatum nobiliumque propaganis (-ginis) ad latera delineantur quorum arma / .. foeminas heredes deuoluta sunt Omnia summa cum fide ac diligentia ex diplomatibus scriniisque regiis / .....consarcinata a. c. mccccclxxxi.

In nine main lines of which Hastings is the central. The names of the others which survive (on *R.*) are: Nevill, Warwick, Clare.

The shields are neatly drawn. The final one of Hastings with all quarterings occupies the centre at bottom.

752.
296.

A similar sheet, smaller, containing the pedigree of the Seton family. It is of cent. xvii early, and the pedigree is here in the form of an elaborate tree with figures at bottom and top, birds, etc. besides shields. It begins in the time of Robert Bruce and is carried down apparently to the early part of cent. xvii: but dates do not occur.

753.
346.

Paper, folio, pp. 128 written (255 numbered). Cent. xvii (between 1609 and 1628): in a difficult hand.

Vellum wrapper with folding edge and strap.

A Treatise on Witchcraft in the form of a dialogue between Peter and Paul.

A note signed J. R. C. 1852 gives particulars of the date, from which it appears that Perkins's discourse on witches and witchcraft published at Cambridge, a book by Giffard of Maldon, and Bodmin's *Daemonomania* are discussed. Harsnett was a bishop when the book was written (i.e. 1609–1628).

A marginal note, p. 29, records a witchcraft trial at Bury St Edmunds in 1606.

There are eight chapters.

1. Introductory, 1.
2. Argumentes to proue y^t witches cannot hurt mens persons and cattle by ye devil, 43.
3. An examination of the places of Scripture by wch Mr Perkins seeketh to prove the power of witches to doe corporall hurte, 121.
4. Other probable resons against the power of wytches too hurt mens persons and cattle, 131.
5. Other probable resons againste the power of witches to hurt mens persones gooddes and cattle, 151.
6. Whether wytches or the deuil can worke miracles, and of what creditte the owld and new reportes of miracles and wonders wrought by wytches be and what diuersitie ther is betweene Christ his miracles and them, 165.
7. Further proofe y^t the deuil seeketh to discouer wytches and would not haue them conceled, 237.
8. An examination of evidences bothe for examination and condemnation of witches, 247.

The text, written on alternate pages, begins:

Pet. I am glad freind Paule that in so good time I mette w^t you for yf you remember at our last metinge I towld you y^t havinge red a booke printed at Cambridge under the name of Mr Perkins concerning wytchcraft I thowght he differed in opinion from Mr Giffard whose booke I had lying by mee written manie yeres agoe.

I am not sure that the work is finished: it seems to be the author's copy in view of additions that have been made to it.

754.
356.

Paper, folio. Cent. xviii.

A Catalogue of the printed books in the Library, beginning with those of "Dr Branthwayt's Donation" (1618) and carried on to the middle of the eighteenth century. In various hands.

The latest book I have noticed is Walpole's *Royal and Noble Authors.*

755.
370.

Vellum, 11 × 7½, pp. 67. Cent. xvi, very neatly written.

Statuta Collegii de Goneuill et Caius per Ioannem Caium unum Fundatorum eiusdem.

Original binding with remains of silk strings.

756.
371.

Vellum and paper, $11\frac{3}{4} \times 8\frac{1}{4}$, ff. 114 vellum (many blank), the rest blank paper. Cent. xvi.

The binding has an old outer cover of skin with circuit edges, formerly dyed red, of very medieval appearance.

Annalium Collegii de Goneville et Caius a Collegio condito libri duo per Joannem Caium vnum fundatorum et custodem eiusdem: anno domini 1563.

The text has been edited in full by Dr J. Venn, President (*Camb. Ant. Soc.* 1904).

There is a paper of cent. xvi in the volume with some notes of the history of Gonville Hall.

757.
829.

Paper, 4to, ff. 30 + 2. Cent. xix (1811).

Presented in 1912 by A. T. Bartholomew, M.A., Peterhouse.

A copy book written by Robert Willis (1800–1875), Jacksonian Professor.

It has a frontispiece in colour, of ships, and a title-page:

The Universal Penman by R. Willis 1811. London, printed and sold by the Author no. 123 Gt Portland St, Oxford St.

It contains drawings, devices and alphabets as well as text and is an interesting specimen of a boy's achievement.

758.
381.

Paper, $11\frac{3}{4} \times 7\frac{1}{2}$, pp. 106. Cent. xvii.

"A Book of Tricks containing the shields of Knights of the Garter with an Index."

There are 106 shields each occupying a page. The first are: Sir Robert Harecourt, Earle Rivers, Sir Sanchio Dampredicourt, Sir Walter Paueley, John Baron Howard after Duke of Norfolk, William Delapole Earl of Suffolk, etc.

The last are: John Lord Beamont, Sir Th. Mowbray, Sir Lewes Clifford, Sir Philip Delarache, John Earle of Huntingdon, Sir Will. Scroope.

Some of the garters are coloured blue, but there is no other colouring.

759.
421.

Paper, small 4to, pp. 216 written. Cent. xvii.

On the flyleaf is E. Libris Caroli Tucke (cent. xviii–xix): and also: Coll. Gon. Caij. Maij 16. 1655, and a note that the MS. came to the College through Mr J. J. Smith in March 1852.

It is a copy of the Annals from 1603 to 1648 (the work of William Moore, beginning, Ab eo anno (ed. Venn, p. 210)) and ending fundis nostris deerat (the end of Venn's text, p. 416).

Then follows this note of W. Moore's:

Decurso stadio hic figens metam alteri trado lampadem summumque numen adorans obnixe supplico ut concedere dignetur hisce musarum sedibus stabilimentum inconcussum et florentem statum atque ut seri nepotes patres referant aequentur imo superent virtute èt eruditione ad dei optimi maximi gloriam Ecclesiae et reipublicae commodum et bonarum literarum incrementum amplissimum: hoc ardentissimis votis exoptat sperat, G. M... Philo—Caio—Gonvilensis.

There are a few detached notes at the end of the volume about documents in the Treasury, and queries addressed to Dr Batchcroft.

760.
424.

Paper, 8 × 6, pp. 98 written. Cent. xvi.

Vellum wrapper with a rose and crown in the centre of each cover.

Statuta Collegii...per Gul. Bateman et Joh. Caium...cum interpretatione Mathaei Parker Archiep. Cant. cui ex testamento Doctoris Caii haec potestas delegata fuit.

761.
439.

Paper, small 4to, ff. cir. 100 written. Cent. xviii.

A book of chemical Receipts and notes of Experiments: in English.

At the other end are a few pages of notes on Optics, dated Jan. 1669.

762.
374.

Paper, folio, pp. 335, with paper slips pasted on them.

Given by Wm Th. Jackson of Bury St Edmunds in 1854.

Catalogue of the Library of Sir James Burrough, Master.

763 764 765.
518' 519' 520.

Vellum, $12\frac{1}{8} \times 8\frac{1}{2}$. Three volumes uniformly bound in wooden boards covered with skin which was once red—clasps gone. Cent. xv, in current hand.

Lining the covers of **763, 4** are three leaves of a finely written early xivth cent. service-book. A coat of arms, seemingly the same that occurs in **380***, has been impressed in modern times on the flyleaf of each volume: it is faint and indecipherable.

Collation:

763. 1^8–22^8: 176 ff. 49 etc. lines to a page.

764. 1^8–17^8: 136 ff. 50 etc. lines to a page.

765. 1^8–21^8 (wants 6–8): 165 ff. 55 etc. lines to a page.

Contents:

A portion of the Summa of Reinerius de Pisis.

765 contains the headings from *Electio* to *Infidelis* beginning:

> Electio. Circa eclectionem dupliciter est procedendum:

ending:

> hec b. thomas 2^a 2^e q 10^a infidelitate articulo ii^o.
> Expl. litera I totaliter.

On the verso, ill written in cent. xv late, is:

Iuramentum Regis:
Seruabis ecclesie dei cleroque et populo ex integro pacem et concordiam in deo secundum vires tuas. *Respondebit seruabo*, etc., ending:
exhibebo sicut rex in suo regno unicuique episcopo et abbatibus et ecclesiis sibi commissis per rectum iudicium exhibere debet.

763 contains the headings from *Laus* to *Ordo*, beginning:

Laus dei. circa laudem dei tria considerare debemus.

764 contains the headings from *Sacerdos* to *Zelus*, beginning:

Sacerdos. circa sacerdotum ·4· considerare debemus,

ending:

q. 36. articulo 2°.
Expl. summa ven. Fratris Renerii de pisis sacre pagine professoris ordinis Fratrum predicatorum.

At the bottom of the page is:

Iste liber manu scriptus pertinet ad me Iohannem Bysshe indignum divini verbi praeconem et ecclesiae Pycombensis infra archidiaconatum Lewensem rectorem.
Pycombae Maii 4to. Jo. Bysshe.
1624.

On the verso with other scribbles is:

Richarde Killingbeck December 16, 1618.

766.
545.

A portfolio containing various papers relating to early English history including a note-book of extracts (from printed sources), some sheets of alphabets (black-letter) and abbreviations: a list, with coloured drawings, of the arms on the monument of William Paston at North Walsham: and other papers of little interest.

767.
550.

A 4to volume of engravings of cent. xvi and xvii: many have been removed. It contains works by Rembrandt, Bloemart, van Ostade, Callot, Goltzius, Israel Silvestre (views of Rouen), Sadeler, etc.

The manuscripts numbered **768** *to* **790** *were presented in* 1911 *by the Rev. H. B. Swete, D.D., F.B.A., Regius Professor of Divinity, Fellow.*

768.
814.

Vellum, 8 × 5½, ff. 196, 24 lines to a page. Cent. xv (1449) in a very pretty hand of Roman type. Italian.

Leather binding of cent. xviii (?) with gold tooling.

Priced £6. 6*s*. on the flyleaf.

Collation: 1^{10}–19^{10} 20^{6}.

Contents:

The Confessions of St Augustine preceded by an extract from his Retractations: Confessionum mearum libri tredicim, etc.
Lib. I begins on f. 1 *b*: Magnus es domine.
Lib. XIII ends f. 195 *b*: sic aperietur. Amen.
Scriptus per Eliam de laclusa (erasure follows: ad . . . . f. 1
die de) Anno 1449 et expletus de mense
Augusti. A reagent has failed to enable me to read what is missing.
An extract commonly attributed to St Augustine on the virtues of the Psalter in another hand . . . . . 19 *b*
Augustinus: Quante sint laudes et virtutes psalmorum.
Canticum psalmorum animas decorat
—et animam suam in celo mirificabit.

The ornament is of good quality. At the top of f. 1 is IHC in gold with penwork flourishing in red and blue. At the bottom of the page is a shield *or* a bend *gules* with 3 estoilles of 8 points of the field: between the initials N. I. in gold with red flourishing.

In the initial is a half-length figure of Augustine beardless full-face in red and white mitre and red cape over black habit writing on a scroll which hangs over a wooden desk. The ground is blue with groups of white dots in fours.

Each book (including the first, the text of which begins on f. 1 *b*) has a good initial in gold set on a ground of white conventional branchwork with fields of blue, red and green.

769. PSALTER.
822.

Vellum, $4\frac{2}{5} \times 3\frac{2}{5}$, ff. 267, 14 lines to a page. Cent. xv, in a clear black Gothic hand.

Original binding, stamped leather over wooden boards: clasps gone.

Collation: 1^{16} 2^{12} (wants 1) 3^{12}–21^{12}.

Contents:

Kalendar in red and black . . . . . f. 1 *b*
Table of Litere dominicales and note . . . . . 13 *b*
Table of Zodiacal signs in 18 columns . . . . . 14 *b*
Notes: *a.* Scire volens motum lune, etc. 15
b. On the influence of the Zodiacal signs on the body: Aries respicit capud, etc. 15
c. Horas canonicas deuote legenti quinque proueniunt bona ut dicit Bernardus . . . . . 15 *b*
d. Note of Psalms for Easter, Ascension, Pentecost . 16
Psalter (first leaf gone) beginning in Ps. i. 3 et omnia quecunque faciet. With Antiphons, Invitatories, etc. 17
The following Psalms have initials in gold and colour, protected in most cases by linen guards: the work is bold and rough.
20 (*Domine in virtute tua*: Gold lion in initial), 26; 32 (*Exultate iusti*: *feria* 2), 38; 45 (*Deus noster refugium*: *feria* 3: Virgin and Child in initial); 51 (Angel in initial), 52; 59 (*Deus repulisti*: *feria* 4: Simon with saw and Jude with sword in initial), 68; 73 (*Ut quid Deus*: *feria* 5: St Maurice with lance and shield *az.* a cross *arg.* in initial); 79 (*Qui regis*); 85 (*Inclina*), 95; 101 (*Sabbato*: Entombment in initial), 105; 109 (Risen Christ between angels), 117.
The Canticles and Litany follow the Psalter: *Te deum* has a gold initial.
Order for Extreme Unction and Burial 247
Prayers:
In dominicis psalterium pro defunctis. Salue imperiose destructor inferni . . . . . 255 *b*
ad psal. D. I. C. per gaudium et gloriam tue preclarissime . 256 *b*
quando cessas. D. I. C. Deprecor te per mirum et inauditum.
D. I. C. qui gloria tue sanctissime resurrectionis 257
De S. Secundo ad psal. Fortissimorum crucis Christi signiferorum thebeorum . . . . . 257 *b*
Omnip. sempit. deus qui per gloriosa..... Secundum sociosque eius . . . 258
Gereonis. Denique nos sanctorum tuorum gereonis, etc.

SS. Maurorum. De martiribus ad ps., 258 *b*; *De uno confessore—virgine*, 259; *Post Epiph. dominices ad horas*, 260; *Priuatis diebus post Epyph. ad horas*, 260 *b*; *In estate ad horas* (Sundays and weekdays), 261.

Hymns: Deus creator omnium . . . . . f. 261 *b*
Eterne rerum conditor . . . . . 262 *b*
Splendor paterne . . . . . 263 *b*

In sollempni tricenario 264

In the case of certain Psalms, there are inscribed scrolls in the lower margin, viz.:

Ps. 20. Ecce vicit leo de tribu Iuda.
45. Regina celorum mater misericordie refugium peccatorum recōsi.
51. In omni periculo corporis et anime angele dei.
59. Beate symon et thadee inclite cernite.
73. O gloriose patrone memor esto congregationis tue quam possedisti.
101. Qui iacuisti mortuus / in petra rex innocuus / fac nos in te quiescere / semperque laudes reddere.
109. Resurgentemque a morte adorate.

In the Kalendar I note:

Jan. 10. Wilhelmi ep.
11. *Commem. episcoporum et abbatum ordinis.* Col.
Feb. 25. *Transl. S. Mauricii.*
Mar. 1. *Swiberti ep.*
7. Thome de equino.
17. Gertrudis.
19. Cūberti ep.
29, 30. (added). anno tricesimo septimo / Ob. m. my' (?) in parasc*eue.*
Ap. 2. (added). Ob. Mdn.
29. Roberti abb. hugonis.
May 11. Mamerti ep.
13. Seruacii ep.
19. Yvonis c. xii. l.
23. Desiderii ep. m.
24. Donaciani et Rogaciani.
June 15. *Viti m.*
20. *Commem. omn. personarum regularium ordinis.*
July 2. *Visitacio S.M.*
Aug. 5. Dominici c.
11. Corone domini.
26. *Secundi et soc. eius.* Bernard is absent.
Sept. 17. *Absolucio fratrum et familia col.* Deus ve-
22. *Mauricii gloriosi ducis.*
28. Wenczlai m.
Oct. 4. Francisci c. xii l.
10. *Gereonis et soc.*

Oct. 15. *SS. Maurorum.*
21. *Undecim milium V.*
Nov. 5. Malachie ep.
26. *Illacio S. Marie.*

In the Litany: *Martyrs*, Maurici cum soc. is 3rd. *Confessors*, Petre, Ethmunde, Malachia, Wilhelme, Benedicte, Bernarde, Roberte. *Virgins*, Ursula cum sodalibus.

In the Litany for the dying Maurice and Robert also occur.

The conclusion I draw is that the owner was a Cistercian in an Abbey dedicated to St Maurice, and probably in the province of Cologne.

770.
813.

Paper, $8\frac{3}{5} \times 5\frac{7}{10}$, ff. 2 + 104, 48 and 55 lines to a page. Cent. xv, in a good clear small Italian script, Gothic in character.

Collation: a^2 (vellum) 1^{12}–9^{12} (wants 9–12).

On ii *b* is a late note of contents.

On 1 *a* at top in red:

In isto libro sunt infrascripti tractatus, etc.

Added in black at the end:

Et pertinet ad locum sancte susanne prope ciuitatem Castellanam ordinis fratrum minorum.

At the bottom of the page is:

Volumen 21um Bibliothecae Fr. Aloysii de Baronis 1749.

Contents:

1. Sequuntur capitula super regula Sanctiss. Jeronimi ecclesie doctoris eximii . . . . . f. 1
Prefatio super regula S. Jeronimi, etc.
Fratres carissimi non queo quem mente concepi ore proferre sermonem . . . . . 1 *b*
—his continentibus mereamur adiungi. Ipsi gloria et imperium cum eodem Et eodem spiritu sancto in cuncta sec. sec. Amen.
Expl. nucleus epistolarum super regula sanctiss. Jeronimi.
Two extracts follow: Job exemplar patientie (from Jerome ad Paulinum) and one from Aug. ad Sabinum comitem. Semper ante oculos cordis.

2. Prol. in libro b. Bernardi abbatis ad quemdam religiosum de contemplatione passionis domini n. I. C. secundum vii horas canonicas . . . . . f. 30 *b*
Septies in die laudem dixi tibi
—sedebis ibi iuxta monumentum d. n. I. C. qui uiuit, etc. in sec. sec. Amen.
34 *b*—36 blank.
3. Inc. meditationes beatiss. nostri patris Augustini summi doctoris eximii 37
—nec tardabit quia pius est. Ipsi gloria in sec. sec. Amen.
Expl. lib. medit. beatiss. Aug. ep. doctoris ecclesie eximii.
59, 60 blank.
4. Change of hands. Later title in red.
Hic tract. intitulatur de quatuor nouissimis viz. De morte De Judicio finali De penis dampnatorum Et de gloria paradisi . 61
Memorare nouissima tua, etc. Eccli. 7mo. Sicut dicit Augustinus in libro suorum (!) meditationum.
...Ergo videtur rationi consonum ut presenti huic libello hoc nomen cordiale sui tituli si placeat imponatur.
Primum igitur nouissimorum cuius memoria est a peccatis detractura.
Ending 102 *b*: Ach utinam saperent et intelligerent ac nouissima prouiderent.
Expl. cordiale.
103, 104 blank.

771.
825.

Vellum, oblong, $3\frac{4}{5} \times 5\frac{1}{2}$, ff. 54, 3 lines of text and 3 of music (on 4-line stave) to a page. In vellum wrapper. Cent. xv late or xvi early, in Gothic hand, probably German.

On a flyleaf:

Ex Bibliotheca W. H. Black, Lond. a.d. 1826, Cod. xxxii.
Codex caret ff. 54 et 56 sc. ult. et antepenult.
ff. 28, 27, 30, 29 malo ordine compacta sunt.

Collation: 1^8–7^8 (wants 6, 8).

Contents (described by Black):

Conuentus cuiusdam Fratrum Processionale cum notis musicis ad infrascripta officia accommodatum.

In festo purif. b. Marie . . . . . f. 1
In die palmarum 12
In die ascensionis domini 26
In assumpt. B.V.M. . . . . 31 *b*
De sepultura fratrum 38

followed by certain other Antiphons:

Homo quidam fecit	f.	50
Sacris sollemnis		52
Terribilis		53
Gaude Maria		54 (55)

with notes of Pange lingua and Verbum supernum on 52 *b*.

The Conventus is mentioned on 47, 49 *b*, the fratres on 22, 38, 50.

772.
815.

Paper, 8 × 5½, ff. 85 written, 13 lines of text and 13 of music to a page. Cent. xvii? very neatly written and ornamented.

Purchased from Quaritch in March 1875.

Original binding with gold tooling and stamps and curious end-papers.

Contents:

Εἱρμολόγιον συντεθὲν κατὰ τὸ ὕφος τῆς τοῦ χριστοῦ μεγάλης ἐκκλησίας παρὰ τοῦ λαμπαδαρίου κυρίου πέτρου τοῦ πελοποννησίου	f.	1
Καταβασίαι ψαλλόμεναι εἰς τὴν κοίμησιν τῆς Θεοτόκου.		
Πεποικιλμένη τῇ θεία δόξῃ.		
Καταβασίας...εἰς τὴν ἑορτὴν τῆς χριστοῦ γεννήσεως		3 *b*
τῇ τρίτῃ κυριακῇ τῶν νηστεῶν		8 *b*
εἰς τ. λαμπροφόρον ἀνάστασιν τοῦ κυρίου		10 *b*
εἰς τὴν κυρ. τοῦ ἀντιπάσχα		12 *b*
εἰς τ. ἑορτὴν τ. θεοφανέων		14 *b*
,, ,, τῆς ὑπαπάντης		19
εἰς τ. εὐαγγελισμὸν τ. θεοτόκου		21
τῇ κυρ. τ. βαΐων		23 *b*
εἰς τ. ἑορτὴν τ. μεταμορφώσεως		25 *b*
τῆς πεντηκοστῆς		27
τῆς ἀναλήψεως		29
Ἕτεραι εις τ. εορτ. τ. πεντηκοστῆς		30
τῆς σταυροπροσκυνήσεως		32 *b*
Τη αγ. κ. μεγ. δευτερα εἰς τον ορθρον ψάλλεται ὁ παρὼν κανὼν τοῦ τριωδίου		35
Τῷ τὴν ἄβατον κυμαινομένην θάλασσαν		
Τη. αγ. κ. μεγ. τρίτη		37 *b*
τετράδι		39
πέμπτῃ		42
σαββάτῳ		45 *b*
εὐλογητάρια		54

ἀρχὴ δὲ καὶ τῶν προσομοίων τῶν κατὰ διαφόρους τρόπους συντεθέντων f. 58
Τῶν οὐρανίων ταγμάτων τὸ ἀγαλλίαμα
ἀρχὴ σὺν θεῷ καὶ τῶν κατ᾽ ἦχον καθισμάτων καὶ απολυτικίων . 67
Τὸν τάφον σου σωτὴρ.
τῷ σαββάτῳ τῆς ἀκαθίστου ψάλλεται τὸ παρόν. ἐξηγήθη ἐκ τοῦ παλαιοῦ 75
τῇ ἀγ. ἑβδομάδι ψάλλεται τὸ παρὸν εἰς τὸν ὄρθρον ἐξηγήθη δὲ ἐκ τοῦ παλαιοῦ 79

Ending 85 *a* with:

Τὸν λήστην αὐθήμεραν τοῦ παραδείσου
—φώτισον καὶ σῶσόν με.

There is a carefully drawn and painted band of floral ornament at the beginning of the text, and a similar but smaller piece for each division. Initials are in red.

773.
816.

Paper, $8\frac{2}{5} \times 5\frac{1}{5}$, ff. 64, 18 lines to a page. Cent. xvii? neatly written.

Collation: 1^4 2^{12}–6^{12}, the pagination (which I use) is erroneous.

Contents:

Πίναξ τῶν εὑρισκομένων ἐν τῶδε τὸ ἅγιον ἐγχειρίδιον . . . f. 1
followed by an imperfect table (one leaf) going into greater detail.
Προοίμιον.
Ἀνκαλὰ καὶ δὲν ἔλειψε ποτέ ὁ δεινὸς καὶ ἀρχέκακος ὄφις καὶ κοινὸς τοῦ ἀνθρωπίνου γένους πολέμιος σατάν, ἀπὸ τὸ νὰ πολεμά κατὰ καιροὺς μὲ διαφόρους τρόπους...
The ὁμιλίαι into which the book is divided are:
περὶ τῆς ἀρχίς τοῦ παπα
περὶ τῆς ἐκπορεύσεως τοῦ ἁγίου πνεύματος 49
περὶ τῶν ἀζύμων 84
περὶ τοῦ καθαρτηρίου 93
περὶ τῆς μακαριότητος τῶν ἁγίων 106
περὶ νηστίων 110

On p. 116 sqq. are the subscriptions of the patriarchs of Constantinople, Antioch (Athanasius), Jerusalem (Chrysanthes), and some other prelates, e.g. Auxentius of Cyzicus: the last is Silvester of Iconium.

774.
796.

Vellum, $10\frac{1}{10} \times 7\frac{3}{5}$, ff. 119, text 13 lines to a page. Marginal and interlinear gloss in small hand, never filling the margin. Cent. xiii late or xiv early, in Gothic hand, of a somewhat Italian aspect.

Collation: 1^{10} 2^{12} 3^{8} 4^{12} 5^{8} 6^{14} 7^{12} 8^{12} 9^{14} 10^{14} 11^{8} (wants 4).

In the cover is a note of the contents (xviii) in Italian.

Contents:

1. Evangelium S. Johannis glossatum (no title).
   Prologue. Hic est iohannes . . . . . f. 1
   Text 2
   Ending 76 *b*.
2. Epistolae Catholicae glosatae 77
   Prologue: Non ita ordo.
   Text . . . . . 78 *b*
   Ending 119 *b*.

The gloss is not the *Ordinaria*. Hugo is cited, whether 'de Vienna' or 'de S. Victore' I know not.

775.
797.

Paper, $10\frac{1}{5} \times 7\frac{1}{5}$, pp. 66, 9 lines of text and music (4-line stave) to a page. The music lines are ruled in red. The script is Roman. There are coloured initials, and each Antiphon or Hymn has a piece of ornament to the initial carefully done but of unattractive style. The book may be of cent. xviii. From the Saints and the mention of Ferdinand I take the book to be Spanish.

It contains Antiphons and Hymns for the following Feasts:

Nativity of St John Baptist . . . . . p. 1
SS. John and Paul 4
SS. Peter and Paul. Octave p. 11 6
S. Mary Magdalene. Hymn. Pater superne luminis . . . 8
Visitation of B.V.M. 10
S. Elizabeth. Domare cordis impetus 12
B.V.M. de Monte Carmelo 14
S. Anne. Fortem virili pectore 15

S. Peter ad Vincula. Miris modis repente liber ferrea . . p. 16
Transfiguration. Quicunque Christum quaeritis 18
S. Cajetan 21
S. Laurence 22
Assumption 24
Decollation of S. John Baptist 26
Nativity of B.V.M. 28
Exaltation of the Cross 31
Impressio stigmatum B. Francisci 34
S. Thomas Villanova 35
S. Michael 35
Guardian Angels. Custodes hominum psallimus angelos . . 37
S. Teresia. Regis superni nuntia 40
S. Ursula 41
S. Raphael. Tibi Christe splendor patris 42
All Saints 44
St Martin 47
Presentation of B.V.M. 50
S. Cecilia 51
S. Clement 53
S. Andrew 55
S. Nicholas 57
S. Lucy 58
Later additions:
Domine saluum fac Regem nostrum Ferdinandum 61
O salutaris 62
Tantum ergo 63
O filii et filiae 64
Benedicamus and Tantum ergo for Doubles of the first Class . 66

The Ferdinand may be Ferdinand VI of Spain 1751–8 or Ferdinand IV (Naples) 1759: most likely the former.

776.
795.

Paper, $11\frac{2}{5} \times 8\frac{3}{10}$, ff. 1 + 247, double columns of 52 etc. lines. Cent. xv (1457–8), in an ugly current hand.

Old binding, stamped leather over wooden boards: remains of two clasps.

On the flyleaf:

Liber Monasterii S. Michaelis Sanctique Bernwardi In hildens. (Hildesheim).

Collation: 1 flyleaf, 1^{12}–16^{12} 17^{14} 18^{12} 19^{10}–21^{10} (wants 10).

Contents:

1. Inc. prol. in vitam Ihesu Christi in euangelio tradito (?) . f. 1
Fundamentum aliud nemo potest ponere.
Ending (with a prayer): per te merear saluus esse. Amen.
Inc. liber de vita I. C. in euangelio tradita de diuina et eterna generacione cap. 1 5
De plenitudine itaque ewangelii.
Ends f. 171 *b*: nullis a te seperar (separer) temptacionibus. Amen. deo gracias.
Capitula (40), 171 *b*, ending:
Finita est prima pars de vita d. n. I. C. sabbato ante dominicam aduentus pertinens monasterio s. michaelis s-que bernwardi in hildens: ord. s. benedicti collectus a. d. m° cccc° lvij°.
Hic liber est scriptus qui scripsit sit benedictus. Amen.
2. Itinerarium 172
Inc. prol. in itin.
Eum qui uenit ad me
—et ingrediar in veritate tua.
Iter primum. Primum igitur iter eternitatis.
Ending 215 *b*: et inducat et conducat qui est trinus et unus deus in eternum bened. in sec. sec. Amen.
Expl. itinerarius sub anno domini m° cccc° lviii. sabbato ante dominicam Esto michi. Amen.
Alphabetical table 206
Expl. tabula feria 2ª post esto michi: deo gratias.
3. (Single lines) A tract on the Sacrament of the Altar in 18 chapters 219
Cap. 1. Quanta reuerentia Christus sit suscipiendus.
Venite ad me qui laboratis.
Ending 228 *a*: mirabilia nec ineffabilia dicenda . . . 228 *b*
4. Verses:

Quomodo debes te habere in capitulo
Tu qui digne uel indigne hic fueris proclamatus
Tam benigne uelut igne caritatis inflammatus
Respondeas et gaudeas tuis culpis emendatus, etc.

9 lines, followed by short notes on the same subject.
In double columns:
Forma viuendi in claustris 229

Cristus nobis tradidit formam hic viuendi
Et exemplo docuit viam gradiendi
Ut mundana vanitas possit vilipendi
Et eternum gaudium queam (?) comprehendi.

In short sections De choro, de vigiliis, etc. The last (Deum honora semper).

Ends 230 *b*: Eius quoque filium nostrum consolamen
Ihesum pium inuoca atque sacrum flamen
Ut nos omnes adiuuent qui(?) timent turbamen
Et a malo liberent in eternum. Amen.

5. Inc. gradus humilitatis cum glosa . . . . . f. 230 *b*
Text. Primus humilitatis gradus est.
Gloss. Primus, etc. ut deus propter suam iusticiam semper timeatur, etc.
Ending 242 *b*: aut dele me de libro in quo me scripsisti.
On 243 *a* is a list of subjects for meditation (seemingly) at various hours of the day, beginning
Beneficia specialia. ante matutinas.

6. In double columns.
Tractatus de proprietatis vicio Henrici de Hassia doctoris egregii 243 *b*
Epistola cuiusdam egregii magistri parisiensis, etc.
Ending 247 *a*: et regimen oculorum sicut usurarius.
Expl. tract. magr. henr. de hassia.

7. Statuta sinodi uniuorsalis Rome celebrati [cuius tamen origenale vix habetur in...] . . . . . 247 *b*
Anno domin. incarn. septingentesimo indict. prima.
One page only, ending imperfectly: most of the text is obscured by two large (intentional) blotches of ink.

777.
824.

Vellum, $3\frac{4}{5} \times 2\frac{3}{5}$, ff. 8 + 123, 25 lines to a page. Cent. xii and xiii early, in several good hands, the first very fine and beautiful.

Old binding of brown leather over wooden boards.

From the Celestines of Soissons. Celestinorum Suession' is written several times: the oldest entry (xvi) is on f. 1 of text.

Collation: a^8 (1 lining cover): 1^{12} 2^{12} 3^8–5^8 6^2 7^8–10^8 11^{12} (one canc.) | 12^8–14^8 15^6.

The flyleaves are from an unfinished music book (xvi) and have various scribbles. One is:

Le Jour St Simon et sainct Jude frere...fourment eage de dix neuf ans entra en Religion au monastere St Rictrude Lan mil v^c septante. Priez pour luy.

Also some accounts beginning:

De xxiij patard de son oncle.

Contents:

1. A collection of excerpts in the nature of notes for sermons, etc. f. 1
Templum dei sanctum est quod estis uos. Templum dei est claustrum religiosorum. Duo parietes claustri sunt actiui et contemplatiui, etc.
Quinque de causis addicit homo ut sciat ut sciatur, etc.

This goes on to f. 24 *b*. On 25 the script is larger and a collection of sermons (Advent to Easter) begins. A new numbering of quires also starts at this point.

Dicite pusillanimes, etc. Ante aduentum fr. kar. in tanta caligine genus humanum uoluebatur . . . . . f. 25

The last sermon appears to be on Adiuro uos filie ierusalem per capras ceruosque, etc.

After this from 83 *b* to 87 we have excerpts again.

ff. 87 *b*–93 are blank.

Next follows a sermon beginning in a new hand and continued in yet another larger and better hand (on 95 *b*) . . 94

Homo quidam erat diues, etc. In presentia maiestatis immense.

99 *b* blank.

Two more sermons in other hands follow, on

Accesserunt ad ihesum publicani, 100.

Nuptie facte sunt, 102.

With 104 *b* we return to excerpts which continue to 119 *b*. 120–123 are occupied with a series of definitions of sciences, virtues, etc. etc. partly written in double columns.

The writing is remarkably fine at first, and is good throughout the volume.

778.
817.

Paper, $7\frac{3}{5} \times 5$, ff. 8, 31 lines to a page. Cent. xv, clearly written in very brown ink: plain red initials.

A single quire of 8 leaves.

f. 1 *a* has the title only, in red:

Sant Allexius leben eines Romers.

The text begins on f. 2:

Ein himel blům ist vss gesant
Durch die werlt in das lant
Czů wůnder vnd zů lere
Vnd auch zů gr̊szer ere
Allen guten luten
Die mugent daran betuten.
...
l. 27. Als ich die blůmen funden han
Ant ganczer warheit one wan
Es was zů Rům in der Statt
Ein hochgeborner edler Senat
Eufemianus was sin nam
Er hett ein gemahel als im gezam
Sie was fraw Engloes genant.

Ending f. 8 *b*. Die selben krōn woll vns got geben
Die hie vff diser erden leben
Vnd hie vff der erden ein reines leben
Das er da gab dem Allexius
Das wir mit im werden ewiglichen inos (?)
Des helff vns got durch sin barmherczikeit
Vnd durch sin muter die reine meit. Amen.
Hie hat Sant Allexius leben ein ende
Got vns allen vnser leyd wende.

779.
793.

Vellum, 11½ by 8¼, ff. 22, double columns of 27 and 35 lines. Cent. xiii and xiv.

Modern binding by Gray and Son of Cambridge.

Fragments of two service-books taken from bindings: bought in London (Endell St.) about 1883.

I. Portions of two quires of a Missal containing the Offices for Easter and for Feriae II—VI in Easter Week. Two (?) leaves are gone after f. 3.

English or French: music on four-line stave. The use is unknown.

II. ff. 9–10 contain Collects and Postcommunions for Easter and following days to the ixth Sunday after Trinity.

f. 11. Ad missam de S. Trinitate.

f. 12. Ad missam de S. Cruce, de S. Maria.

f. 13. Memoriae communes. Pro iter agentibus. Pro pluvia petenda, etc.

f. 14. Ad missam pro defunctis.

f. 17. Orationes pro defunctis.

f. 18. Ad sponsalia.

f. 20. Ad visitandum infirmum.

f. 21. Extreme Unction.

f. 22. Benedictiones infirmi. Commendatio animarum. Inhumatio defuncti.

The last portion is from a Manual. Dr Swete has added references to Maskell and to Forbes.

There is a letter at the beginning from Dr J. Wickham Legg to Dr Swete.

780.
794.

Paper, $12\frac{1}{2} \times 8$, ff. 22 (and two letters). Cent. xix (1876) in the hand of Charles Graux, the well-known palaeographer.

A transcript of a Catena on Colossians from the manuscript Paris Bibl. Nat. Coislin. gr. 26 made in 1876 by M. Charles Graux for Dr Swete. Two letters from M. Graux to Dr Swete are in the volume.

781.
819.

Vellum, $6\frac{3}{10} \times 4\frac{4}{5}$, ff. 256, 24 lines to a page. In a beautiful upright minuscule: lines are ruled with a dry point in some parts of the book, and the writing hangs from them. Dr Scrivener assigned it to cent. xi–xii: Sir E. M. Thompson made the date two centuries later. To me cent. xii appeared a reasonable date.

Purchased in London from Muller (Endell Street, St Giles's, about 1883).

Red velvet binding with silver edges and clasps and repoussé silver images of the Crucifixion (with Mary and John) and the Resurrection. These are cut out to the shape of the figures (without frame or background) and may be of cent. xvii.

There is a leather case of cent. xviii?

Collation: preliminary quires a^6 b^8 c^{10} (wants 10 blank): α^8–ι^8 (7 canc.) $\iota\alpha^8$–$\kappa\eta^8$ | $\kappa\theta^8$. The last quire is later than the rotation.

Contents:

Synaxarium occupying 21 leaves: in a much-contracted script, but possibly by the same hand as the body of the text. There is a band of ornament in red at the head of f. 1. The rubric is very faint.

The colophon is: *τέλος εἴληφε τοῦ παρόντος πίνακος.*

In the hand of the body of the text:

ὑπόθεσις τοῦ κατὰ ματθαῖον ἁγίου εὐαγγελίου . . . . . f. 22

Ἰστέον ὅτι τὸ κατὰ ματθ.

—τὴν ἐπιφοίτησιν τοῦ ἁγίου πνεύματος ἐμφανίζει

ἐπιγραφὴ εἰς τὸν ματθ. . . . . . 22 *b*

Καὶ οὗτος ὁ τῆς παλαίας
—καὶ νῦν πληρώσαντι καὶ πληροῦντι. ἀμήν.
Κεφάλαια of Matthew (69) . . . . . f. 23
Two pages of later contracted writing headed ἑρμηνεία. Apparently a list of Gospels . . . . . 24 *b*
25 *b* blank.
Text of Matthew with a piece of handsome ornament in red at the top of the page much faded: title in capitals 26
Ends 90 *a* with colophon and stichometric note, in red, very faint.
Κεφάλαια to Mark, very faint, 90 *b*. Lines beginning ἔργον ἄριστον, and the colophon to Matthew re-written in later hand, 91 *b*.
Text of Mark, 92.
Ὑπόθεσις to Luke. Κατὰ λουκᾶν εὐαγγέλιον ἐπιγέγραπται, 132 *b*.
Ἰστέον ὅτι τὸ κατὰ λουκᾶν—θυμιῶντος ἤρξατο. 133.
Κεφάλαια, 133.
Colophon and στίχοι in later hand, 134. 134 *b* blank.
Text of Luke, 135.
Κεφ. to John and colophon to Luke recopied, 204 *b*.
Text of John to xviii. 39, ἔστι δὲ συνήθεια in the original hand.
The remainder of the Gospel supplied in a later hand (xiv) ending 255 *b*
256 *a* blank: on the verso a scribble. τῇ φιλοπράγμονι δεξιᾷ τὴν ζωοπάροχόν σου πλευρὰν ὁ Θωμᾶς ἐξηρεύνησε χριστὲ ὁ θεός.
A good many various readings are noted in the margin chiefly by the hand that has recopied the colophons.
The MS. is no. 736 in Scrivener's list; 718 in C. R. Gregory's; 352 in von Soden *Die Schriften des N. T.*, p. 177.
Gregory's description is:
Saec. xiv (Burgon xi vel xii) 16.3 × 12.6; membr. foll. 254, col. 1, ll. 24; arg., capp-t., capp., titl., sect. (Mc. 234) can ad init. Mt. manu seriori, lect., init., syn., men., subscr. ut Λ, στιχ., κεφφ., vers.: *Evv.*: manus serior supplet Ioh. 18, 39—21, 35: lectt. varr. multae in mg: Ioh. 7, 8 manu prima οὐκ manu seriori οὔπω: Ioh. 8, 8 add ἑνὸς ἑκ. αὐ. τ. ἁμ. Vendidit Mullerus bibliopol. Londin. [Scr. 736]. Vidi 26 Oct. 1883.

It was collated by Burgon, and also by Aug. Pott of Berlin for von Soden in 1898.

782.
821.

Vellum, $6\frac{3}{10} \times 4\frac{3}{10}$, ff. 8 + 182, 20 lines to a page. Cent. xv late (1495) in a clear Gothic hand, with some good pen-ornament.

Binding of cent. xvii–xviii lettered *Horae de Sta Trinitate.*

Collation: 1^8 (one cancelled) 2^8–19^8 (8 canc.) 20^8–23^8.

Contents:

On 1 *a* the Advent antiphons O sapientia, etc. supplied in a later hand.

On 1 *b* a circular diagram with the tripartite globe in *C.* marked thus

Paradisus		
Asia		Iherusalem
Roma	Affrica	
Europa		Carthago

At top on *R.* is a hand with a scroll inscribed 1495.

A note below:

Per hanc figuram suprapositam scitur litera dominicalis et aureus numerus hoc modo. Ponas in primo circulo supra literam d. ubi manus habetur annos domini videlicet m.cccc.xcv. in sequenti vero cb. xcvi et sic ulterius. Similiter in secundo circulo ponas super .xiiij. eosdem annos domini m.cccc.xcv. et ita ulterius.

Numerals have been fraudulently erased so as to make the date appear m.ccc.xv.

Kalendar in red and black . . . . . f. 2
Horae de S. Trinitate (Dominicis diebus) 8
On f. 20 prayers to the Holy Innocents, etc. have been written in a late difficult hand.
Horae de S. Spiritu (Feriis terciis) 21
Horae de omnibus sanctis (Feriis quartis) 35
Devotions to St Raphael added, p. 51.
Horae de venerabili sacramento (Feriis quintis) 52
Horae de passione domini (Feriis sextis) 69
Devotions to SS. Joachim and Anne and the Three Maries (?) added ff. 91, 92.
Horae de b. Maria (Sabbatis): use of Rome 93
Septem psalmi 130
Office of the Virgin in Advent 138
Litany 145
Devotions to the Virgin, All Saints, Angels, added ff. 149, 150.
Vigilie defunctorum (Feriis secundis) 151
Devotions to the 11000 Virgins and St Jodocus added f. 182.

The Kalendar has

Jan. 3. *Pharaildis V.*
14. Pontiani M. *underlined in red.*
30. Aldegundis V.
Feb. 5. *Bertulfi C.*
6. *Amandi Ep. C.*
Mar. 4. Transl. S. Adriani M.
17. Gertrudis V.
Ap. 30. Eutropii Ep. C.
May 12. Pancras.
13. Servacius *underlined.*

June 5. Bonefacii Ep. M. *underlined.*
12. Odulphi C. *underlined.*
22. X^m martirum.
25. *Eligii Ep. C.*
July 2. *Visitatio b. M.* with octave.
10. *Amalberge V.*
Aug. 31. Paulini Ep. C.
Sept. 5. Bertini abb.
8. Adriani M.
17. Lambert.
22. Maurice *underlined.*
Oct. 1. *Bauonis C.*
9. *Dionisii Ep. M.*
10. Gereonis et soc. Victoris M. *underlined.*
17. Marthe V.
21. Vndecim milium virg.
23. Seuerini Ep. C.
Nov. 3. Huberti Ep. C.
7. Willebrordi C. *underlined.*
12. *Liuini Ep. M.* Lebuini C. *underlined.*
15. Machuti Ep. C.
19. Elizabeth vidue.
21. Presentacio Marie V. in templo *added.*
Dec. 8. *Conceptio b. M.*
13. Autberti Ep. C.
14. *Nichasii Ep. M.*

The Litany has

Martyrs. Quintin, Eustace, Maurice, Denis, Erasmus, Blasius.
Confessors. Francis, Louis, Eligius, Giles, Dominic.
Virgins. Clara...Iuliana, Ursula, Elizabeth.

The provenance is probably Ghent.

783.
818.

Paper, $7\frac{1}{10} \times 4\frac{4}{5}$, ff. cir. 100, 29 etc. lines to a page. Cent. xvi–xvii, neatly written in a foreign (? Italian) hand.

Contents:

ff. 1–4 are occupied by miscellaneous notes and extracts.
The two leaves at the end have notes from Ecclesiasticus.
The rest of the book contains exegetical notes, wholly in Latin, on the Four Gospels.

784.
811.

Paper, $8\frac{1}{2} \times 6$, ff. 192, double columns of 47 lines. Cent. xiv, in a pretty Gothic hand.

Modern cover. Inside it is a slip of paper:

del Sig. Cavaliere Gio. Gherardo de Rossi 1829.

Collation (the quires are all loose). 1^8–16^8 (wants 8) 17^8–21^8 22^{10} (wants 10) 23^8 24^8. The foliation is incorrect. ff. 41–49 are marked as missing, but there seems to be no gap. I use the present foliation.

Contents:

Breviary.
Proper of Time . . . . . f. 1
In nomine d. n. I. C. amen. Inc. ordo breuiarii secundum romanam curiam. In primo sabato de aduentu ad uesperas capitulum.
Fratres scientes quia hora.
Inc. tabula parisiensis de omissione dominicarum quando superfluunt 90
Rubrica...Iohannis xxii super ordinem offitii...corporis Christi . 91 *b*
Rubrica de gradibus festorum . . . . . 91 *b*
Absolutions and Benedictions 92
Kalendar: more than one month on a page: in red and black . 92 *b*
Many Ravenna saints, especially Abps of Ravenna, are entered. There are some later additions (of cent. xv).
97 *b* blank.
Psalterium per totum annum, with Antiphons, etc. and Cantica interspersed 98
Ending on 130 *b* with *Te deum*.
Inc. ymnarium per totum annum sec. ord. romane curie . . 131
Ending imperfectly (In dedic. ecclesie) in Angulare fundamentum.
Inc. festiuitates sanctorum per circulum anni (Proper of Saints) 137
(Saturninus to Catharine.)
185 *b* blank.
Inc. commune sanctorum 186
Inc. ordo offitii b. marie uirginis 194
Inc. offitium in agenda mortuorum 196
Inc. ordo ad benedicendum mensam per totum annum . . 198 *b*
This is for monastic use.

Among the entries in the Kalendar are:

Feb. 1. Seuerii archiep. rauenne.
11. Calocerii ,, ,,
14. Eleucadii ,, ,,
26. Dedicatio S. Iohannis euang.

Mar.	16.	Agapiti archiep. rauenne.
		Additions are particularly copious in *Ap.* and *May.*
May	21.	Martiniani arch. rauenne.
July	3.	Dati ,, ,,
	5.	*Added* Boderici ep.
Sept.	27.	Aderiti arch. rauenne.
Oct.	5.	Mauretini ,, ,,
Dec.	1.	Proculi ,, ,,
	3.	Petri ,, ,,
	30.	Liberii ,, ,,

Each month has the Hebrew and Greek names, and verses on the *dies Egyptiaci.*

785.
826.

Vellum, $3\frac{1}{5} \times 2\frac{1}{10}$, ff. 216, 16 lines to a page. Cent. xv, in a clear Gothic hand, somewhat sloping. Perhaps from the diocese of Grenoble: query, from the Grande Chartreuse?

Collation: 1^8–27^8: an old pagination, very erroneous, runs up to 300.

Binding, brown leather of cent. xviii–xix.

Bookplate of "Louis Blancard, Archiviste," cent. xix.

There is also a parchment slip with a short description of the book in French. On this is the name J. Chappée.

Contents:

Kalendar in red and black	f. 2
O beatissima et sanctissima dei genitrix	12 (1)
Humilis confessio peccatoris et indigni laude: Ignosce domine .	2
Or. pro sacerdote qui habet celebrare: Inpellit me . . .	4
Rubric: Sequitur Collectaneus abreuiatus nimis. Ideo lector diligenter attende in lineis que sunt in marginibus quoniam multa declarant.	
Et nota quod antiphona prima de laudibus dicitur semper ad primam Et 2ª ad iiiam cum capitulo et oracione de laudibus Et ad vjam dicitur 3ª ant. de laudibus. Et ad nonam(?) quinta nisi fuerit specialiter aliter declaratum sicut patet in consequentibus.	
Sequuntur psalmi dicendi ad primum diebus ferialibus . .	5 *b*
(The psalms are not all given in full.)	
Vesper Psalms, 15.	
Hymni dicendi per circulum anni. Et primo in aduentu domini	28
Antiphons, Capitula, Collects. Ecce dies veniunt. Proper of Time	38

Oraciones sanctorum per circulum anni . . . . . f. 244 *b*
Beginning with S. Silvester: includes St Louis of France and St Hugh.
Common of Saints 287
Litany in another hand 298
Confessors. Hugo, Bernard, Alexius.
Virgins. Blandina, Christina, Paula, Ursula, Martha.

The Kalendar is by no means full. It includes

Ap.	1.	Hugonis gratianopolitani ep. et C.
June	25.	Hirenei c. soc. m.
Aug.	5.	Dominici C.
	19.	Dedicacio ecclesie. (not S. Louis.)
Oct.	4.	Francisci C.
Nov.	8.	Festum reliquiarum.
	9.	Commem. fratrum.
	17.	Hugonis lincolnien. ep.
	21.	Columbani abb. C.
	28.	Silee Ap.
Dec.	8.	Sanctificacio b. marie.

The rubric *Candelarum* is added to many feasts.
A pencil-note on the book-plate says "Carthusian."

786.
823.

Manuscript on European paper[1], middle of nineteenth century, 4 × 3, $\overline{\text{po}}$ leaves, foliated. Writing in two columns (Coptic, with Arabic translation). Rubrics in red. Simple native binding of red leather.

The priest's part of the Liturgy of St Basil: the whole book is called ⲡⲓⲭⲟⲗⲟⲩⲓⲟⲛ الخولاجي = *εὐχολόγιον*. The whole has several times been printed, e.g. by R. Tuki, by Agapius Bsciai, by Claudius Bey Labib, and, with an English translation, by the Marquess of Bute (*The Coptic Morning Service for the Lord's Day*, London, 1882).

The text begins f. $\overline{\text{ϩ}}$ recto ⲡⲟ̅ⲥ̅ ϕⲏⲉⲧⲥⲱⲟⲩⲛ ⲛ̀ⲛⲓϩⲏⲧ ⲛ̀ⲧⲉ ⲟⲩⲟⲛ ⲡⲓϩ̅ⲉⲛ, the beginning of the Anaphora of St Basil (= Lord Bute's edn, p. 35): observe on f. $\overline{\text{ⲓⲙ}}$ recto (= Bute, p. 46) the mention of the

[1] This description has been kindly supplied by S. Gaselee, M.A., Fellow of Magdalene College.

Monophysites Severus and Dioscorus: the Consecration (Bute, p. 85) on f. ⲡⲉ recto. At the end are various alternative prayers for different parts of the Service.

An Arabic colophon states that it was written A.M. 1580 (= A.D. 1864[1]) in the month of Tubeh by the monk John in the monastery of Our Lady at Baramus in Scete (شيهت). It was bought at Sotheby's, 20 Feb. 1869, and belonged to the Marquess of Bath at some time before Prof. Swete presented it to the College.

787.
792.

Vellum, $13\frac{9}{10} \times 10\frac{4}{5}$, ff. 128, text 22 lines, gloss 43 to a page. Cent. xiii, in a fine black Gothic hand, probably French. The large initials are in red and blue, filled with rather coarse penwork in red and blue.

Binding, red leather.

Formerly in the library of the Duke of Sussex: his book-plate, with the press-mark VI. H. m. I., is in the volume. See Pettigrew's *Bibliotheca Sussexiana.*

Collation: 1^8–7^8 8^{10} (one canc.) 9^8 (one canc.) 10^8–16^8.

Contents:

1. Iosue glosatus . . . . . f. 1
   (Prologue.) Ieronimus: Tandem finito pentateucho
   Ieron.: Ihesus filius naue in typum domino
   Adamantius. Donauit deus nomen
   Text, 2 *b* ending 65 *a*.
   Gloss ends: quod non illis imputabitur.
2. Liber Iudicum glosatus . . . . . 65 *b*
   Gloss begins Ieron. Hystoria libri iudicum non parua mysteriorum, ending 120 *b*. The later chapters have very little original gloss: it is almost confined to interlinear and marginal notes in a small hand. The last ends: unde micheas principes eius in muneribus.
3. Liber Ruth glosatus . . . . . 120 *b*
   Gloss begins: Rabanus. Abiitque homo, etc. Christus scilicet in bethleem iuda natus
   Ending 128 *b*: ad dispensationem d. n. I. Christi.

[1] The scribe has made a mistake in his calculations, as he gives the date A.D. 1856. Or on the other hand this may be right, and the date in the Era of Martyrs be 1572. One of the two must be wrong.

788.
791.

Paper, 16 × 10¼, ff. 100, 27 lines to a page. Cent. xvi–xvii, clearly written.

Vellum wrapper lined with two leaves of a xvth cent. copy of Lyra on the Epistles.

Sold at Sotheby's in 1873 (1 Feb.), lot 1409.

Contents:

(Gelasii Cyziceni) *σύνταγμα τῶν κατὰ τὴν ἐν Νικαίᾳ ἁγίων σύνοδον πραχθέντων.*
Τὰ κατὰ τὴν ἁγίαν καὶ μεγάλην καὶ οἰκουμενικὴν τῶν ἐπισκόπων συναθροισθεῖσαν σύνοδον
Ends with (Constantinus) *κατὰ Εὐσεβίου καὶ Θεογνίου*
—ὁ θεός σε διαφυλάξει ἀδελφὲ ἀγαπητέ.
Τέλος.

789.
820.

A box containing ten fragments of a Pentateuch roll on vellum in Hebrew. The fragments are of various shapes and sizes. The breadth of the column is 6⅕ inches.

790.
812.

Paper, 8½ × 6¾, ff. 161, 17 lines to a page. Cent. xvii? in a clear current hand.

Limp leather cover containing a leaf of a MS. of the same date.

Collation: 1^4 2^8–15^8 (1 canc.) 16^8 17^8 18^{10} 19^8 20^8 21^4.

Contents:

Prayer of St John Chrysostom *ἐν τῷ μέλλειν ἀναγινώσκειν κ.τ.λ.* f. 2 *b*
Κύριε Ἰ. Χ. ὁ θεὸς ἡμῶν ἄνοιξον τὰ ὦτα
Τοῦ ἀββᾶ Ἡσαΐου 3
Ἀδελφέ, ἐὰν νεώτερος ἦς
Followed by other ascetic extracts.
Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἰσαὰκ τοῦ Σύρου...λόγοι ἀσκητικοί ἑρμηνευθήσις ὑπὸ τῶν ὁσίων πατέρων Πατρικίου καὶ Ἀβραμίου τῶν φιλοσόφων καὶ ἡσυχαστῶν ἐν τῇ μονῇ τοῦ οσίου πατρὸς ἡμῶν Σάββα 5
Περὶ ὑποταγῆς καὶ μοναχικῆς πολιτείας. λόγος α .

Ὁ φόβος τοῦ θεοῦ ἀρχὴ τῆς ἀρετῆς

The numbering of the λόγοι is irregular, passing from ζ' to ι', ια', ιϛ', ιθ', κ', after which numbers are not given.

After a λόγος περὶ τῶν τοῦ ἀνθρώπου ἐπιθέτων (f. 113) follows

(116 *b*) Τοῦ Χρυσοστόμου Ἰωάννου. Ποιήσατε φησίν ἀξίους καρπούς τῆς μετανοίας.

This is followed again by miscellaneous extracts from Micah, Zechariah, Isaiah, Sirach, the Gospels, Maximus, Chrysostom, Isaac, ἐπιστολὴ πρὸς Ἰωάννην μοναχὸν καὶ ἔ(γ)κλειστον, περὶ λόγου καὶ σιωπῆς...Παλαδίου και Θεωδόρου τοῦ Σαββαΐτου, Ἡσαίου τοῦ ἀναχωρητοῦ, the Life of Syncletica, the Geronticon.

The volume ends with a number of miscellaneous apophthegms of ascetics.

The last paragraph begins:

Καὶ ταῦτα τοίνυν ἅπαντα ἀναλέγοντες μηδὲν θορυβεῖσθαι

and ends:

ταῖς ἀντιδόσεσι καὶ ταῖς ἀμοιβαῖς νικᾶν ἐσπούδακεν· ὧν ἐπιτύχοιμεν ἐν Χ. Ἰ. τῷ κυρίῳ ἡμῶν ᾧ ἡ δόξα εἰς τοὺς αἰῶνας τῶν αἰώνων. ἀμήν.

791.
827.

Paper, ff. 2, of cent. xvi, found by Professor Swete in the Bursary: now bound in a volume.

It is a writing exercise on the lines:

A man without mercy of mercy shall misse

and

Addam primus homo damnauit secula pomo. ex quodam pomo fit miser omnis homo.

792.
798.

Paper, bound in a folio volume.

The following note by Dr J. Venn, President, is on the flyleaf:

"The following letters were found amongst the papers of our late Fellow Mr Monro (C. H. Monro, ob. 1908). They had been in possession of a cousin of his, a solicitor... They deal with property at Thruxton in Norfolk, and may be of use to any one interested in the local history of that parish."

There is a full list of the letters, which range in date from 1550 to 1638. The first 4 are between Sir Chr. Heydon and Sir Rich. Southwell: another series is from J. Taplott to Mr Justice Houghton. There are 35 in all.

793.
828.

Paper, $8 \times 5\frac{3}{4}$, paged from 25 to 198. Cent. xvi and xvii, in various hands.

Presented by Dr J. Venn, President, in 1912.

Contents:

Collections made by Roger Dodsworth, principally relating to the Isle of Man.

pp. 1–24 wanting, 25 blank.

Epitaph of Geo. Lloyd Bp of Sodor, then of Chester, at Chester Cathedral (1615) . . . . . p. 26

Paupertas Hospitalis S. Roberti de Knaresburgh . . . 27

A letter of Huan Bp of Sodor (1304) on behalf of the Hospital.

A marginal note says: Ex quodam manuscripto de rebus Manniae Insulae out of my father Hestes (*or* Hesles) library I had it. It was a copy of an old booke left in Burscogh Abbey (to be kept) by Huanus Bp ther as appeares by many things mentioned therein.

Notes of donations to Rushen Abbey (1334, etc.) and another monastery in the island (mut.) 27

Notes of Synodal Constitutions of Bps Symon (1239), Marcus (1291), Will. Russell (1350) 30

pp. 31–32 gone.

End of an elegiac poem on Thomas Stanley, Earl of Derby (see p. 173 below) 33

Notes on Kings and Bps of Man. 34

Inscriptions by Huan Blackleech Bp of Man in the window of his Chapel at Blackleech Hall in the lordship of Lathom. Recouered not without much labour, in regard it was so outworne in many places by James Martin his Maties preacher at Ormskirk 1619 . 37

Heredes aulam cuncti qui cernitis istam

...

Omnes censuro vos coram iudice summo (A.D. 1509).

Extracts from Matt. Paris, etc. 38

Catalogus Sodorensis Episcoporum in Insula Manniae ex antiquo manuscripto quod ipsemet emebam de Geo. Rookeby ibique vocatur cronica Regum Manniae et Insularum et Epōrum et quorundam regum Anglie, Scotie et Norwegie 39

Hi fuerunt Episcopi qui episcopalem Cathedram in Mannia susceperunt a tempore Godredi Crouan, etc.: ends with Jo. Doukan 1374.

This corresponds with the title, etc. of the Chronicle in Julius A. vii (a MS. given by Roger Dodsworth to the Cotton library in 1621 (see below).

Note from a book in the Dutchy office in Gray's Inn . . p. 45
46–52 blank.
Statuta sinodalia of Simon Bp of Man, 1239 53
of Marcus, 1291 56
of Will. Russell, 1350 73
Confirmation by Thomas Earl of Derby to Bp Huan . . 80
Cronica Regum Manniae et Insularum et episcoporum et quorundam regum Anglie, Scotie et Norwegiae transcripta ex vetustissimo manuscripto quod Dno Roberto Cottono Militi et Baronetto antiquitatis Thesaurario dedi 1621 85
This then is the compilation of Roger Dodsworth, and the MS. referred to is Julius A. vii.
Ends with Symon Erchadiensis: Post cuius obitum vacabat Episcopatus.
137, 8 blank.
Copies of charters and confirmations relating to Rushen Abbey . 141
An Instrument of 1510 regarding a claim of Bp Huan's: dated at Burscough Priory 149
Extracts from records 155
156–160 blank.
An English metrical version of the *Biblia Pauperum* in an earlier hand than the rest of the book (xvi?) 161

By the grace of our lord omnipotent
Wt suffrage of mary vergyn moost gloryous
I purpose to apply the olde testament
To the lyffe of Jhesu our saueour gratyous
Composed by doctors of scyence famous
ffigured in ordre and proved by experience
Yff ye be attendaunt and your audience.

Gen. 3o. The tortuous serpent hath Eve illusyd figura
And made man mortall replete wt misery.
etc.

Ending p. 171:

That affter thys passage and vale of mysery
In blys we may regne wt eternall glory.

172 blank.
A complete copy of the poem on Thomas Earl of Derby which occurs on p. 33 173

Plangite qui Mannam colitis. vos scite futuros
Claudos. nam vestras mors rapuit tibias.

176–80 blank.
A second copy of the instrument on p. 149.
A very ill-written formula of a document of John—rector of Milton (dioc. Ely), appointing proctors, 187.

794—799.
799—804.

Six cases containing fragments appertaining to Knight's Heraldic Collection: they have been arranged and fully indexed by Mr A. Rogers of the University Library. His index is a separate volume numbered

800
805.

In each case is a list of the contents. They consist of sheets or rolls of pedigrees and arms.

801, 802.
830, 806.

Bequeathed in 1912 by Ernest Stewart Roberts, M.A., late Master.

801 is an interleaved copy of Part I of Roberts's *Introduction to Greek Epigraphy* (Cambridge, 1887) with manuscript notes, corrections and additions by the author.

802 is an interleaved copy of Heinrich Lewy's *Altes Stadtrecht von Gortyn auf Kreta* (Berlin, 1885) with a large number of explanatory notes and comments in manuscript by Mr Roberts.

FRAGMENTS

803.
807.

1. Folio leaves in double columns (xv), written on one side only, with directions for procession. English.

1 *a*. Fragment of leaf with portions of office for Easter Eve. xiv.

2. Two conjoined leaves, double columns (xiv), from a Missal with offices of SS. Mildred, Kenelm, Margaret, Praxed, Mary Magdalen (f. 1) and the Assumption (f. 2). Music on four-line stave.

3. Two narrow strips with remains of a poem in French. (xiv.)

4. A deed, nearly complete, dated 1302, relating to the church of Dudlington and the Convent of Marham in Norfolk. From the binding of MS. 304.

5. A fragment of a leaf (cent. ix ?) in Carolingian minuscule with about 7 lines on each side.

One side begins

tonitrua sunt septem spiritus discurrentes et mare uitreum / .....animalia plena oculis dicens. animal / primum simile leoni et secundum simile et tertium / simile hominis et quartum simile aquile uolanti. I / Et *post* poculum plena inquid erant oculis, etc.

The other side has:

qui fyson fluminis habet figuram lapis aut prasi/nus p*rop*te*r* colorem baptis...habet figuram...is secundum flumine nomen geon quod...uit terram / a&hyopiam a&hyopes nigri homines habentur / fuguram ergo imago fluminis geon est euangelium / secundum lucam quia iuxta legem scribit iudęi enim / precepta legis non seruando a&hyopes designantur.

6. A larger portion of another leaf of the same early MS.

7. Part of a leaf of a handsome missal (English xv) with initials cut out.

8. Leaf of a missal. (xiv.) Office for Ascension.

9. Leaf of a gloss on 1 Maccabees. xiii.

10. Two conjoined leaves. xv. Sermon-book.

11. Two small fragments. xii. Comment. on Ps. cix.

12. Upper part of leaf of very large service-book. xv. (Assumption.)

13. From MS. **209**. Parts of two leaves of service-book. xiv.

14. From MS. **137**. Two leaves conjoined: very fine hand. (xii.) Music on four-line stave. Sequence for S. Laurence (Stola iocunditatis) and for Decollation of St John Baptist (Sancti baptiste christi preconis).

15. A mass of fragments of pleadings. xiii–xiv. In charter hand.

16. Two conjoined leaves. Logic. xiv.

17. Two fragments (xii–xiii) from Bede H. E. relating to Paulinus.

18. Rescript of Nicholas III or IV? to the Abbot and Convent of Ossulveston with respect to the will of Hugo Henrici de Astouenton. Reate, second year of Pontificate.

19. Half-leaf of a large Bible (xiii), with parts of Gen. xi and xiii.

20. Three leaves of small xvth cent. book ($4\frac{1}{2} \times 3\frac{3}{10}$). Name Gulielmus Whitaker (xvi). 31 lines. Apparently a comment on the Anticlaudianus, which is quoted.

21. Half-leaf of late xiiith cent. book of *Formulae*? in two columns.

22. Two single columns of well-written xiiith cent. MS. of the *Moralia* (?) of Gregory.

23. Fragments of several leaves of large gloss on Psalms. xiii.

24. Two leaves, 29 ll. Late xiii. Aristotle?

25. Two leaves. Comment. on Psalter. xv?

26. Paper, three large fragments of MS. in a curious sloping Italic hand. xv. Canon Law.

27. Eight leaves, fine round Italian hand (Bolognese?). xiv. Text, double columns surrounded by gloss, some good initials remain. The Liber Sextus with gloss.

28. One leaf, xiv, of Ovid Heroid. vii, Dido Aeneae 107–165 with glosses.

29. Two leaves. xiii–xiv. Civil Law with gloss.

30. (From F. 6. 38.) Emptus Compaginatus Louanii prid. Cal. Martii A. S. 1545.
Two leaves. Late xiii. Sermons.

31. One leaf. xiii. Decretals, good hands.

32. Two fragments, xiv, with music (liturgical).

33. Part of 2 leaves of a Martyrology. xv.

34. Two large leaves. (xiii–xiv?) Contemplations.

35. One leaf. xiii late? fine hand, Canon law with gloss from F. 57. 2: at top Emi hunc librum primo(?) die Agusti a. d. 1549.

36. One leaf, xv, with end of a treatise, and thereafter arguments for the lawfulness of translating Scripture into English. Ricardus heremita (Hampole's) version of the Psalter is mentioned. Query Wycliffe?

It begins:

Licitum est transferre legem Christi in linguam nostram Anglicanam. patet ex hoc quod sic transferre nullo precepto domini prohibetur.

The verso is very faint.

37. Part of a leaf of a Bible. (xiii.) With part of Prol. and Gen. i.

38. Part of a leaf (xiv?), with the end of the Meditationes Bernardi.

39. Two leaves almost complete (xii–xiii), in a good hand (from B. 19. 1). Sermons, one on the dedication of a Church: Cum ad dedicationem presentis basilice.

40. Two half-leaves (xiii), double columns: extracts from Augustine, Anselm, etc.: from a Moral Dictionary.

41. Two leaves (xiv), double columns: Quaestiones, perhaps of Aquinas.

42. Two portions of leaves (xiii?), Martyrology.

43. Two leaves, nearly complete (xiii–xiv), in a very fine large hand: Homiliary (Dom. xxii post Pentecosten, etc.).

44. Two half-leaves (xv?), in a curious pointed hand. Astrological.

45. Parts of two pairs of leaves. (Late xiii, double columns, much contracted.) A comment. on a medical or philosophical work.

46. Parts of four leaves (xiii late, double columns): on vices of lawyers: one rubric is De auaricia aduocatorum.

47. A pair of leaves (xiv–xv, double columns): chiefly on the Circumcision. The name of Henry Spelman is scribbled in many places, and there is also the title: Terrarium de Thornham scriptum a Johanne(?) laie cum bursarius esset in Collegio A° 1535.

48. Two bits of a leaf (xv, double columns) of a Commentary: deals chiefly with the parable of the 'dragma.'

49. A pair of leaves of a Primer (xv), Office of the Dead: formed the cover of a Rental of Shelford Magna.

50. Two parts of a leaf (xiii–xiv, double columns): Aristotle(?).

51. Part of a pair of leaves (xiii), small fine hand: medicine and physiognomy.

52. One leaf (xiii–xiv, double columns and gloss): medical.

53. Paper. xv, English form of confession and part of a sermon. (F. 46. 25) part of a leaf.

54. Paper. xv, sloping hand: two bits of leaves. Legal.

55. Paper. xv, ?Aristotle: part of a leaf.

56. Paper. xv, sermons(?) on 'detraccio' (F. 46. 25).

There are many other fragments of Canon Law, Theology, and late Service-books which do not seem to merit separate description or numbering.

FRAGMENTS
Given by Dr Swete

804.
808.

1. A slip of vellum with parts of six 7-line stanzas of English verse (two complete). Cent. xv, well written, red initial.

From Lydgate's *Life of Christ.*

On the recto is the beginning of Capitulum III.

Eke in ·iiij· maners who so can take hede
Crist in hir chosen bi good inspeccioun
Here in this wolrde wt outen any drede
Al new he suffreth circumcisioun
The furst is made bi fals detraxioun
That kutteth awey both frende and fame
And the shynyng of hir good name.

The complete stanza on the other side begins:

The thridde tyme his bloode moost vertuous.

There is a letter from Professor Skeat, 27 Oct. 1893, identifying the author as either Lydgate or one of his school.

2. Vellum. Cent. xiii late. About 30 lines of a grammatical poem.

(De pren)ominibus neutris. Prenomen differre facit cognacio causa
etc.

On the other side:

Oscillum notat os minimum funis quoque ludum
etc.

3. Paper: a letter or draft of a permission to certain Jews to reside in Cremona (and Pavia?). In Italian, dated 7 Jan. 1466.

4. Vellum, a single leaf from a Horae (xv early: French hand), with a pretty partial border of ivy-leaf work. Text, the beginning of a prayer for use by a religious order.

D. I. C. Salus mundi qui elegisti et constituisti religionem nostram ad seruiendum tibi et ad animas insistendi ieiuniis et orationibus seruicioque dominorum infirmorum atque pauperum.

5. Two pairs of conjoined leaves, 20 lines to a page, in a large black hand of cent. xiii, containing parts of the Canticles which follow the Psalter.

On p. 1 are some notes:

1461 die 25 mensis Augusti Presbiter Antonius beneficiati in caloreto de monte Albano mutuauit mihi presbitero Nicolao de caloreto beneficiati in Sancta Margarita de grouagno(?) hoc breuiarium.

Other notes in Italian follow.

The other pair of leaves has the text of the concluding Psalms of the Psalter.

6. A small slip of vellum with a memorandum of the weight and gilding of a chalice.

Nota(?) de argento de quo conficiebatur calix altaris Scī Iodoci etc. dated 1401.

7. A single leaf (xiii early in a good hand), 22 lines to a page. Part of Daniel xiii and xiv with interlinear and marginal glosses.

8. A slip somewhat resembling no. 6 but not in the same hand. On the recto parts of 6 lines in large Gothic hand (xiv) specifying the conditions under which the book from which the fragment came is left to a church (that of St Paul at Constance).

mei. Katherine uxoris mee ac omnium parentum nostrorum. Tali conuencione seu condicione tamen adiecta ut qualicunque presbitero committatur iste liber uel qui habet seu teneat eum in possessione et debet uti eo omni tempore Et specialiter...tempore sibi deputato.

On the verso in a smaller and later hand:

Sancto Cůnrado ep. et Conf. Et undecim milium / virginum. Et dedicacio capelle predicte et altarius debet / celebrari omni anno in dom. prima post Epiphaniam / domini In qua cantatur in ecclesia dei ad missam In excelso / throno uidi. Et tunc temporis erat rector huius / ecclesie S. Pauli Constan*tiensis* Mag. Ulricus Keller / magister in artibus et bacularius in decretis Parisius / incipiens (?) Et canonicus Constant. prime (?).....Ac canonicus / .....sanctorum felicis et.....

9 *a*. Two conjoined leaves, $7\frac{1}{10} \times 4\frac{9}{10}$, mostly in double columns of 42 lines. Cent. xiii late, in a small hand, ? German.

The first page has a *Tabula Algoristica* giving the Arabic numerals, with notes.

pp. 2–4 have part of a tract on Compotus beginning:

Quia prescita litera dominicali et anno lustri.

9 *b*. Six leaves of the same size and in similar script: 37 lines to a page.

Part of a tract on the sphere:

Intencio nostra in hoc tractatu est describere figuram machine mundane

ending:

minus distans ab ea quam quantitate duorum diametrorum solis et lune.

There are marginal additions or annotations.

10. A complete document, vellum, $10\frac{4}{5} \times 9\frac{1}{5}$, 13 lines.

A confirmation of privileges to the Abbot and Convent Monasterii de Welleng' premonstratensis ordinis Norwicen. dioc. by Gregory (XI) dated Lyons 1 March 3rd year (1373).

The house in question is that of Wendling in Norfolk founded April 1267, the mother-house being Langley.

See Gasquet *Collectanea Anglo-Praemonstr.* nos. 644–660.

11. A folio leaf in double columns of 27 lines. Cent. xv, in large hand, contains part of John ix. French?

12. Part of a large leaf, the writing almost gone on one side. In large Gothic hand of cent. xiii–xiv? with part of the Passion of St Theodore.

13. Two large folio leaves, $15\frac{1}{2} \times 12$, in double columns of 68 lines. Cent. xiv, in good rather round Gothic hand.

Fragment of a medieval commentary on Matt. xxii and xxiv. It enlarges on the preaching of the Gospel in France by St Savinian of Sens and his companions.

14. A leaf of a Gospel book, 27 lines to a column. Cent. xv, larger than no. 11 but not unlike it, containing part of the Passio sec. Mattheum.

15. A large leaf in double columns of 40 lines. Cent. xii, in a very fine upright English hand.

From a service book with lections from Bede on Luke (Zacchaeus), etc.

16. A leaf with part of Ps. ix (xiii late?) with the lines widely spaced for glossing.

17. A leaf in double columns (cent. xiv?) with lections from 2 Cor.

18. Parts of two leaves from Legenda Aurea (xiv) in double columns with legends of S. James the Great, Margaret, Praxedis.

19 sqq. Five smaller fragments. xiii–xv, some of scholastic treatises.

FRAGMENTS OF ORIENTAL MANUSCRIPTS[1]

Given by Dr Swete

805.
831.

Katameros, fragment, 10 × 7, pp. ⲧⲯⲁ—ⲧⲯ, ⲣⲯⲟ, ⲣⲯⲃ, ⲣⲟⲍ, ⲣⲟⲏ. Psalms, Lessons, etc. for Tubeh 19—25.

806.
832.

Katameros, fragment, 10 × 7, pp. ⲧⲯⲍ, ⲧⲯⲏ, ⲧⲟⲑ, ⲧⲟⲃ.

These two copies of the Katameros are written in very similar hands, probably of the sixteenth century. They are on paper, the writing in single columns, without Arabic translation, the initials rubricated and stops in red ink. The lessons correspond roughly, but not exactly, with those given in Habashi's tables (Cairo, 1894).

[1] The descriptions of the Coptic fragments have been kindly supplied by S. Gaselee, M.A., Fellow of Magdalene College.

807.
833.

Office for the anointing of the sick, fragment, 7 × 5, 4 leaves. Unpaged, writing in single column when Coptic only, in double columns when with Arabic translation, the initials rubricated and stops in red ink, 17th or 18th century.

This is the office for Unction, usually called ⲡⲓⲫⲁⲛⲟⲥ or القنديل, printed by Tuki, *Rituale*, p. ⲣ̅ⲗ̅ⲑ̅ sqq. The passage in the present fragment corresponds to the printed text on pp. ⲥⲓⲏ̅—ⲥⲕ̅.

808.
834.

Theotokia, fragment, 6 × 4, 5 leaves. Unpaged, writing in single columns, Arabic rubrics. Eighteenth century hand.

Doxologies (دكصولوجيات) for Easter, Ascension, Christmas: the story of Christmas in Arabic with Coptic headings for hymns and Alleluias.

809.
835.

Theotokia, fragment, 6 × 4, 30 leaves. Unpaged, writing in single columns, Arabic rubrics. Ugly, sprawling hand and debased orthography of late eighteenth or early nineteenth century.

f. 1 recto. The hymn ⲁⲙⲱⲓⲛⲓ ⲡⲓⲗⲁⲟⲥ (printed in Tuki's *Theotokia*, p. ⲧⲥ̅).

f. 7 recto. The hymn ⲁⲓⲣⲓⲙⲓ ⲉϫⲉⲛ ⲡⲓⲛⲟϧⲓ (printed in Tuki's *Theotokia*, p. ⲧⲓⲉ̅). Both these alphabetical hymns are for Sundays in the month of Choiak.

f. 15 verso, to end of fragment. Various hymns (not alphabetical) to be used in the month of Choiak.

Arabic fragment probably not later than the tenth century A.D., containing the end of Chap. 4 and the beginning of Chap. 5 of the Koran. [Note by Professor Bevan.]

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